1883

Forco

CROSBY COLLECTION

JOHN W. HASELTINE'S

SEVENTIETH SALE.

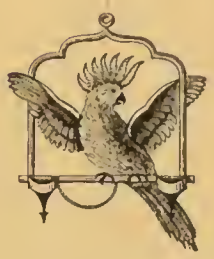
CATALOGUE

—OF THE—

ENTIRE COLLECTION

—OF—

SYLVESTER S. CROSBY,



COMPRISING

Early Colonial Coins of America,

U. S. SILVER AND COPPER COINS,

PATTERN PIECES, AMERICAN MEDALS,

WASHINGTON COINS AND MEDALS,

POLITICALS, STORE CARDS, ETC.

TO BE SOLD AT AUCTION

—BY—

MESSRS. BANGS & CO.,

739 & 741 BROADWAY, New York City,

WEDNESDAY, THURSDAY AND FRIDAY, JUNE 27, 28 & 29,

AT 2 O'CLOCK.

CATALOGUE BY JOHN W. HASELTINE.

Merrihew Print, 501 Chestnut Street, Philada.

Scale of the Numismatic and Antiquarian Society of Philadelphia.

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☞Printed price lists of this sale will be furnished at twenty cents each if the orders warrant it, I will in future, issue price lists of all my sales.

PREFACE

I TAKE pleasure in offering for sale this well known Numismatic Collection, gathered by Mr. Sylvester S. Crosby of Boston, as it will supply many of my friends with additions to their cabinets; at the same time it is to be regretted that such a collection of rare and choice pieces should be separated, but I have no doubt they will be carefully preserved, and in passing from one collection to another they serve a double purpose, of gratification to the possessor as well as affording a wider extent of inspection. Be careful of the Unique pieces ye collectors, for you will be held to strict accountability by the Numismatists of the world should you carelessly suffer them to be lost. To call attention to any particular specimen is perhaps unnecessary, but it may be as well to note some of the most important as well as the unique pieces, such as No. 291, the 1792 Naked Bust Washington Cent; No. 292, the 1792 Washington Cent, of which only five are known; No. 295, the handsome Washington Half Dollar in copper, of 1792; No. 299, the Unique Washington Trial piece; No. 302, the 1795 Liberty and Security, only two known; No. 304, the Unique Liberty and Security; Nos. 312 to 316, Washington Season Medals; No. 317 to 327, rare varieties of the Washington Mortuary or Funeral Medals; Nos. 328 to 342, rare, early Washington Store Cards; No. 345, the Washington Fame Medal; No. 351, the Unique Washington Medal in silver, by Halliday; Nos. 752 to 756, the rare Lincoln Medals issued by the New York Numismatic Society; Nos. 844 and 845, the N. E. pieces; Nos. 846 to 850, the Mass. Willow tree pieces, and the many rare and fine Oak and Pine tree coins.

Nos. 948 to 952, the Granby or Higley Threepenees; No. 1165, the Unique New Jersey Washington Cent, one of the most important, interesting and valuable eoins in the collection; No. 1226, the 1786 "Non Vi Virtute Viei"; Nos. 1227 and 1228, the New York Excelsior Cents; No. 1229, the Liber Natus Libertatem Defendo; No. 1233, the rare Nova Eborac, only three speeimens known; Nos. 1262 to 1270, the Lord Baltimore pieces; Chalmers Annapolis coins and the Kentucky Myddleton pieees.

Nos. 1289 to 1292, the Unique Rosa Amerieana patterns, and the rare Rosa Amerieana coins; No. 1327, the Unique Rosa Amerieana; No. 1350, the silver Immune Columbia; Nos. 1362 and 1363, the rare Fugios, only three of eaeh known, and No. 1365, whieh is probably unique; No. 1353, the Unique Confederatio, and No. 1425, the very beautiful United States Half Dollar of 1796.

The advanced Numismatist will here find many desirable eoins, and the enthusiast will in all probability seeure them, as I have no doubt but that they will be properly appreeiated and realize good priees. I have endeavored to portray faithfully the condition of the coins, noting their defects, but at the same time endeavoring to do full justiee to them. I am largely indebted to Mr. Crosby's work for information, and in some eases have used his language in my deseriptions. The plates referred to will be found in that work "The Early Coins of America."

Leaving the matter now in the hands of my patrons,

I am, yours truly,

JOHN W. HASELTINE.

CATALOGUE

FIRST DAY'S SALE

ENGLISH COPPER COINS.

1 James I. Royal farthing or Irish black money. Obverse, 2 long sceptres and a crown. Reverse, large harp with 7 strings crowned. Uncirculated.

2 The same with short sceptres. Reverse, small harp with 5 strings. Very fine. Light brown.

3 Charles I. Irish royal farthings, similar to No. 1. Uncirculated. Dark.

4 Charles I. Rose farthing. Extra fine.

5 1678–83 Charles II. Half pennies for Ireland and Scotland, the former pierced. Very fair. 2 pieces.

6 1672 Charles II. Farthing. "Carolus a Carolo." Reverse, seated figure of Maria Stuart with one leg bare. Uncirculated. Beautiful light brown color.

7 1675 The same as preceding. Very good.

8 1689–90 James II. Gun money. Crown, half crown (2) and shillings (2). Fair to good. 5 pieces.

9 1692 William and Mary. William III and George I. Farthings. Fair to good. 3 pieces.

10 George I, II, III, IV, William IV, and Victoria half pennies. Fair to fine. 13 pieces.

11 Farthings of the same monarchs. Fair to very fine. 12 pieces.

12 1774 George III. Half penny. Uncirculated. Bright.

13 1776 George III. Half penny. Rare date. Good.

14 1797 George III. Two penny. Boulton and Watts. Very good.

15 1797 George III. Penny. Boulton and Watts. Extremely fine.

16 George III, IV, William IV, and Victoria pennies. Fine. 5 pieces.

17 1806 George III. Penny, half penny and farthing for Ireland. Good. 3 pieces.

18 Irish half pennies, tokens, etc. Fair to good. 7 pieces.
19 1827 George IV. ¼ farthing. Fine. Scarce.
20 Victoria. Naked bust. Penny, half penny, farthing, and half farthing. Uncirculated. The first two bright. 4 pieces.
21 1861–2 Victoria. Draped bust. Penny, half penny, and farthing. Uncirculated. Partly bright. 3 pieces.
22 Model pennies. Brass and plated centres. Model half and quarter farthings. Very fine. 4 pieces.
23 1700 Isle of Man. Penny. Obverse, Eagle, child and cap. Reverse, the Trinacria "Cesseris." Very good. Rare.
24 1733 The same. "Ieceris." Very good.
25 1733 Isle of Man half penny. Same design as preceding. Uncirculated. Light olive. Rare in this condition.
26 1758 Isle of Man penny. Obverse, A. D. monogram. Crowned. Good.
27 1786 Isle of Man penny. Large. Obverse, head of George III. Very fine. Scarce.
28 1786 The same as preceding half penny. Uncirculated. Almost proof.
29 1786 The same design. Penny and half penny. Fine. 2 pieces.
30 1798 Isle of Man. Head of George III. Incused legend. Very good.
31 1831 Isle of Man. Obverse, "Half penny token." Very fine.
32 1839 Isle of Man. Head of Victoria. Farthing. Uncirculated. Bright.
33 Isle of Man. Pennies and half pennies. Atlas and globe. Eagle. George III and Victoria. Good. 7 pieces.
34 1802–15 Ceylon. Elephant 2 and 1 stivers and "192" (to one rupee) on reverse. Good. 3 pieces.
35 1862 Liberia. Two and one cent pieces. Liberty head. Very fine. 2 pieces.
36 1833 Liberia. Cent of the American Colonization Society. Fine.
37 1863 Hong Kong cent and mill. Uncirculated. Bright. 2 pieces.
38 1791 Siena Leone, Africa. Penny. Brilliant proof. Rare.
39 1791 Siena Leone, Africa. Cent. Brilliant proof. Rare.
40 1793 Bermuda penny. Brilliant proof. Rare.
41 1815 Magdalene Island penny. Very good. Scarce.
42 1794 United East India Company. "48 to one rupee." Legend incused. Very fine. Scarce.
43 Guernsey, Jersey, Ionian Islands, Gibralta, Bermuda, East India, Ceylon, etc. Good to very fine. A desirable lot. 25 pieces.
44 1832 Upper Canada half penny. Nova Scotia head. Good. Scarce.
45 Montreal. T. S. Brown & Co.'s card. Fine. Scarce.
46 Quebec. J. Shaw & Co.'s card. Tea kettle, knife and fork, etc. Very fine. Scarce.
47 1837 Montreal. Thomas and William Molson's Un Sou card. Very fine, but pierced.
48 1812 Trade and Navigation. Curious design like an iceberg. Struck over an English farthing. Fine and rare.
49 No labor no bread; man with a shamrock, and 1820 liberty and harp token. Good. 3 pieces.
50 Montreal, Quebec, Upper Canada, Nova Scotia, New Brunswick, etc. Penny and half penny tokens. Good to very fine. 27 pieces.

ENGLISH TOKENS.

PENNIES.

[Many of the following tokens are very rare and seldom offered, particularly in such beautiful condition.]

51 1794 "Thos. Hardy, Secretary to the London Corresponding Society, not guilty." Head nearly facing. Reverse, names of the jurymen. Proof. Rare.

52 1722 Guy's hospital. Obverse, the gate. Proof. Scarce.

53 1787 Anglesey. Cowled Monk. Uncirculated. Bright. Charles Marquis Cornwallis' portrait. Reverse, victory. Uncirculated.

54 1853 Sydney. Obverse, a foundry. Good. Scarce.

55 Sydney. Different. Good to fine. 5 pieces.

56 Redditch, Bilston, Glasgow, Hull, etc. Good to fine. 20 pieces.

57 Ireland. Two pence. "Good Tidings." Dove and olive branch. Reverse, "I promise to pay the bearer two pence, Wm. Ringland, Belfast." Good. Very rare.

HALF PENNIES.

58 1655 Obverse, 3 daggers. "William Hupton." Reverse, "Of Sirowd." Obverse, good. Reverse, poor. *Brass.* Very rare.

59 1666 "Tho. Longley Mercer." In centre "His half peny." Reverse, "In the Citty of Lincoln." Fine. Rare.

60 1667 Obverse, 3 Ts crowned. "Joseph Beale and." Reverse, "Myles Wawinesley. In centre, "Their half peny." Brass. Very fair. Rare.

61 1669 "A eoventry halfe penny." Obverse, elephant and castle. Fine. Scarce.

62 "D. White of Ennis." A cross with roses in angles. Reverse, "His half penny Marc." Brass. Fair. Very rare.

63 1669 "John Richardson. His half peny." Reverse, "Ovld Swinford." Brass. Good. Rare.

64 1796 "Irish half penny token" shield of arms. Reverse, monogram. Brilliant proof. Rare.

65 1793 "Payable at Dublin or Ballymurtagh." Hibernia with harp. Reverse, "Camac Kyan and Camac." Very good. Rare.

66 1794 Prince of Wales' plumes in centre dividing "half penny." Reverse, Fame flying, with trumpet, "For the convenience of the public." Brilliant proof. Rare.

67 Cronebane. Reverse, female and harp. "Hibernia" above. Good. Rare.

68 1792 Coventry. Elephant and castle. Reverse, Lady Godiva, nude, on horseback. Uncirculated. Bright. Without a blemish.

69 1792 The same. Different dies. Very good.

70 1794 The same, but Lady Godiva on a smaller horse. Reverse, tower. Very fine. Partly bright.

71 Am I not a man and a brother. Negro in chains. Uncirculated. Partly bright. Nearly proof. Rare in this condition.

72 Dr. Samuel Johnson. Head to right. Very fine. Small hole commenced in centre of reverse.

73 1796 Dr. Samuel Johnson. Head to left. Litchfield token. Date in numerals. Brilliant proof. Rare.

74 1794 William Pitt. Portrait. "Cinque Ports token payable at Dover." Uncirculated. Rare.

75 1794 Daniel Eccleston. Portrait. Lancaster. Uncirculated. Proof surface.

76 1795 Earl Howe. Portrait, in cocked hat. Reverse, "Rule Britannia." Brilliant proof.

77 1794 Earl Howe. Different reverses. Good to fine. 3 pieces.

77*a* Rt. Hᴇ. C. J. Fox. Portrait. Reverse, T. Spence, dealer in coins, etc. Proof. Rare.

78 Hon. T. Erskine. Portrait. Reverse, "A friend to freedom & rights of man." Uncirculated. Rare.

79 Horne Tooke, Esq. Portrait. Reverse, a pair of breeches on fire. "Pandora's breeches." Uncirculated. Rare.

80 Horne Tooke, Esq. Portrait. Reverse, the same inused. Curious. Uncirculated. Bright.

81 1795 David Garriek, Esq. Portrait. Reverse, portrait of William Hallan. Brilliant proof. Rare.

82 1795 Sir Isaac Newton. Portrait. Reverse, horn of plenty, etc. "Half penny" above. Uncirculated.

83 1792 John Wilkinson. Portrait. Reverse, interior of a foundry. Brilliant bronze proof. Rare.

84 John Howard. Different. Fine to uncirculated. 4 pieces.

85 London and Middlesex. Cariacature head of George III. Uncirculated. Rare.

86 Shakespeare. Different. Good to uncirculated. 3 pieces.

87 Queen Elizabeth. Portrait. Chichester. Uncirculated. Bright.

88 Revolutionary token. Quakers dancing around a pole, at the top of which is the head of George III?. "Tree of Liberty." Reverse, "We were born free and will never die slaves." Proof. Rare.

89 Revolutionary token. Obverse, same as preceding. Reverse, Britannia, seated with pole from which is dropping a liberty cap. "Rouse Britannia." Proof. Rare.

90 1794 Revolutionary token. T. Spence. Portrait. "7 months imprisonment for high treason." Reverse, an Indian standing. "If rents I once consent to pay my liberty is past away." Proof. Rare.

91 Revolutionary token. Hog trampling on crowns. Reverse, Thos. Spence, Sir Thos. More, Thos. Paine, "Noted advocates for the rights of man." Uncirculated.

92 1794 Erskine and Gibbs and Trial by Jury. Proof.

93 1798 D. I. Eaton. Portrait. "Three times acquitted of sedition." Reverse, hog pen. "Printed to the majesty of the People." Very fine.

94 1796 Head of William III? "To the friends for the abolition of slavery. Reverse, flags and liberty cap. Aylesbury token. Very fine. Scarce.

95 Odd Fellows token. Obverse, double face. "Odd Fellows quis rides." Reverse, heart in centre of a hand. Large planchet. Uncirculated.

96 The same as preceding. Very small, thin planchet.

[The reverse of the following 6 lots (dies by Jacobs) have on reverse, "Dedicated to collectors of medals and coins," surrounding a monogram, "P. S. Co.," but only the first has the date on reverse.]

97 1797 "St. Margarets, Lothbury." View of a church. "Jacobs" in exergue. Brilliant proof. Rare.

98 Newgate. Building with windmill on top. Brilliant proof. Rare.

99 1796 Cripplegate. View of the gate and towers. Brilliant proof. Rare.

100 1796 Aldgate. View of the gate. Brilliant proof. Rare.

101 Alhallows. Thames st. Edifice. Brilliant proof. Rare.

102 St. Botolph, Aldersgate. Edifice. Die cracked. Brilliant proof. Rare.

103 1796 I. Hancock, "Umbrella maker and dealer in provincial coins." Broken die. Very fine. Rare.

104 1796 Bath City Arms. Reverse, view of interior of new pump room. Brilliant proof. Rare.

105 Bath City. Same obverse. Reverse, "General hospital open to people of all countries, bath excepted." Brilliant proof. Rare.

106 Bath City. Same obverse. Reverse, St. Mary's chapel. Brilliant proof. Rare.

107 Bath City. Same obverse. Reverse, Cross Bath Pump Room. Brilliant proof. Rare.

108 1794 Birmingham Workhouse. Reverse, P. Kempson maker of Buttons, medals, etc. Brilliant proof. Rare.

109 1794 Blue Coat Charity School. Reverse, same as preceding. Broken die. Brilliant proof. Rare.

110 1794 A sheep. "Pay at Leighton, Berkhamsted or London." Reverse, "Lace Manufactory." Brilliant proof. Rare.

111 1795 View of a canal. "*Stort* Navigation Source of Trade." Reverse, arms. "Sir George Jackson Bar, sole proprietor." Brilliant proof. Rare.

112 Hope standing. "Prosperity to Old England." Reverse, a bottle. "More trade and fewer taxes." Brilliant proof. Rare.

113 1791 Date in numerals. River god. Reverse, shield, "Let Glasgow flourish." Brilliant proof. Rare.

114 1796 "Crescent." Edifice in form of a crescent. Reverse, arms. "Huxton token," on edge. Brilliant proof. Rare.

115 1795 Slough Bucks. Phœnix. Reverse, "John Peckham." Proof. Die broken. Rare.
116 1789 "Inclined plane at Ketley's." Reverse, a bridge. "Coalbrook Dale, 1792." Brilliant proof. Rare.
117 1797 Perth. Edifice. Reverse, water mill. Brilliant proof. Rare.
118 Holborn. London. St. George and Dragon. Hog above. Reverse, "Mail and post coaches to all parts of England." Brilliant proof. Rare.
119 1794 Dundee Infirmary. The edifice. Reverse, ship at wharf. Brilliant proof. Rare.
120 1791 Anglesy Mines. Obverse, Cowled monk. Bronze proof Rare.
121 1795 "Hoxne and Hartsmere Suffolk Loyal Yeomanry Caval." Reverse, soldier and horse. Proof.
122 1794 "Inverness Half penny." Thistles and a rose. Reverse, cornucopia over a block, inscribed "Clach na cudden." Brilliant proof. Rare.
123 1791 St. Bevois, Southampton. Head in Roman helmet. Bronze proof. Rare.
124 1801 Pidcock's. Obverse, lion and a lamb? (looks like a dog). Reverse, a cockatoo on a perch. Fine. Very rare.
125 Pidcock's. Elephant. Reverse, rhinoceros. Uncirculated.
126 Pidcock's. Elephant. Reverse, double-headed cow. Fine.
127 1798 City of Bristol. Ship and castle. Reverse, shield and war implements. "Bristol Volunteer token." Uncirculated. Rare.
128 1799 Ireland. Very rude figure of Hibernia and harp. "Industry has its sure reward." Very good. Rare.
129 1795 "Windsor half penny token." Obverse, a tree growing out of a deer. Broken die. Uncirculated. Rare.
130 1792 "Bedal Yorkshire." James Metcalf. Obverse, a street. Uncirculated.
131 1795 Chelsea. Lame beggar presenting a petition to Britannia. Very fine. Rare.
132 1794 Northiam. "E. G." Squirrel above. Uncirculated.
133 1790 Masonic. Prince of Wales elected G. M. Edge inscribed. "Payable at the black horse. Tower hill half penny." Uncirculated.
134 1795 "Golden Legg, Snowhill, London." Obverse, a leg. Uncirculated. Rare.
135 1795 Maidstone half penny. Obverse, 2 nude maidens supporting a shield. Fine. Scarce.
136 1797 Falmouth Independent Volunteers. Fine. Scarce.
137 1796 Edinburgh. Campbell's snuff store. Obverse, a Turk smoking a pipe. Good. Scarce.
138 1800 Payable at Woodcock's bank, Enniscorthy. Good. Scarce.
139 1796 Tenterden. Obverse, a wagon of ale barrels. "To cheer our hearts." Good. Scarce.
140 1770 Perth Hall. View of Taybridge. Curious. Good. Scarce.
141 Shewsbury Bungay, Nelson, Tooke, Rochdale, etc. Uncirculated. 12 pieces.
142 Brighton, Spalding, Dundee, Portsea, etc. Uncirculated. 12 pieces.

143 Bath, Chesham, Edinburgh, Calvary tokens, etc. Uncirculated. 12 pieces.
144 Brunswick, Romney Marsh, Anglesy, etc, Uncirculated. Some proofs. 12 pieces.
145 Garrat, London, York, Sussex, etc. Uncirculated. 12 pieces.
146 Winchelsea, Norwich, Kent, Liverpool, etc. Uncirculated. 12 pieces.
147 Penryn, Leeds, Birmingham, Hastings, etc. Very fine to uncirculated. 15 pieces.
148 Kent, Sherborne, Deal, Wainflect, etc. Very fine to uncirculated. 15 pieces.
149 Prince of Wales, South Shields, Dover, Canterbury, etc. Very fine. 15 pieces.
150 Newgate, Norwich, Leek, Black Friars, etc. Very fine. 15 pieces.
151 Poole, Caermarthen, Dublin, Montrose, Chester, etc. Good to fine. 20 pieces.
152 Yarmouth, Lancaster, Dublin, John of Gaunt, Haverhill, etc. Good to fine. 20 pieces.
153 Macclesfield, Shrewsbury, Perth, Lowestoft. Good. 20 pieces.
154 Australia, Montrose, Leith, Liverpool, Sandwich, etc. Fair to good 30 pieces.

FARTHINGS.

155 1668 "Kings-Lyn farthing." Rose above and below. Good. Rare.
156 1669 "This farthing is owned in Tetbvry." Reverse, "Arms of that Bury." Rather poor. Very rare.
157 "William Moorebays." M surmounted by a cross. Reverse, "Maker in Colchester." Very good. (17th century.) Rare.
158 "A Lowestofe farthing." Rose below. Reverse, "Villa Lowistofe Svffolk." Crowned rose in centre. (17th century.) Very good. Rare.
159 Adam and Eve naked." "Man over man he made not lord." Reverse, "Am I not a man and a brother?" Negro in chains. Uncirculated. Rare.
160 1795 Revolutionary farthing of Thomas Spence. Hog trampling on crown and sceptre. Very fine.
161 Pidcock's exhibition. Elephant. Reverse, a cockatoo. Uncirculated.
162 The same as preceding. Uncirculated.
163 1792 John Howard. Portrait. Birmingham. Fine.
164 "Horse artillery." Obverse, a cavalryman. Reverse, "wanted for the East Indies," etc. Very fine.
165 1793 "North Wales farthing." Head of George III. Very fine.
166 1795 Cowled Monk head. "Current in the counties of," etc. Brilliant proof. Rare.
167 Dr. Eady, Soho. Reverse, Phœnix "Health Restorer." Uncirculated.
168 Dublin, Belfast, Skibbereen, Bath, etc. Good to fine. 8 pieces.

U. S. STORE CARDS.

[The following deserves close inspection by the collectors of store cards, as there are many rare early pieces. The terminating number refers to the size. Those marked with an asterisk * before the name are very old.]

169 *Aldridge & Earp, Phila. Reverse, a large old fashioned comb. Brass. Fine. Rare. 18.

170 1863 George B. Ames, Belvidere, Ill. Brass proof. 13.

171 *"J. & L. Brewster, 166 Water street, New York, and 59 Chartres street, New Orleans." Dies by Bale. Brass. Very fine. Pierced. Rare. 17.

172 *Beek's Public Baths, Richmond. Obverse, nude female washing her feet. Copper. Barely circulated. Partly bright. Rare. 18.

173 *Bailly, Ward & Co., No. 41 Maiden lane, New York. Composition tin. fine. Rare. 16.

174 1833 Francis L. Brigham, New Bedford. "Cheapside No. 1" above. Long building in centre. Die cracked. Sharp, beautiful impression. Barely circulated. Rare. Copper. 18.

175 *Isaac Barton & Co., Philadelphia. Brass. Fine. 17.

176 *Bowen & McNamee, New York. Reverse, "Cor. Beaver" in centre. "Silk goods," curved at bottom. Brass. Fine. Rare. 17½.

177 Bowen and McNamee. Reverse, "silk goods" in centre in a straight line. "IN" at bottom. Brass. Very fine. 18.

178 *Brown, Curtis & Vance, Louisville. Reverse, "447 Market street, corner of 4th" in centre. Brass. Good. Pierced. 18.

179 Baker, Wright & Howard, (Boston) Ladies' Saloon. 50 and 18¾ cheeks. W. metal. Fair. 2 pieces.

180 Daniel Ball & Co., Grand Rapids. Different. Brass. Fine. 2 pieces. 17½.

181 1864 J. A. Bolen, Springfield. Portrait. Copper proof. 18.

182 1862 J. A. Bolen, Springfield. Young America. Copper and brass proofs. 2 pieces. 18.

183 J. E. Bassett & Co., New Haven. Reverse, skate in centre. Copper. Fine. 15.

184 The same. Reverse, 286 in centre. Copper proof. 15½.

185 S. N. Botsford, Norfolk, Va. Obverse, face of a clock. Copper. Fine. 18.

186 J. J. & W. Beals, Boston. Obverse, face of a clock. Brass. Uncirculated. 18.

187 T. Brimelow, New York. Different. Uncirculated. Copper, brass and plated. 7 pieces. 15.

188 Byron & Co., Baker & Moody, Bailey, etc. Different. Good to fine. 15 pieces.

189 Henry Cook, Coin dealer, Boston. Constitution on obverse. "No surrender of the Fort Sumter of the North." Large, handsome card. Copper proof. 26½.

190 *Clinton Lunch. Obverse, helmeted head. Reverse, eagle. 7 stars above. German silver. Fine. Very rare. 12½.

191 1860 Head of Liberty, similar to that on the quarter eagle. Reverse, 1 in centre of C on reverse. Legend around "Copper Mine Token." I believe struck in Denver, Colorado. Copper. Good. Very rare. 12.

192 *Crocker Brothers & Co., Taunton, Mass. Copper. Very good. 18.

193 Comers' Commercial College, Boston. Reverse, 1 in centre "College Bank." W. metal. Good. 12.

194 1859-60 John K. Curtis. Head of John Allen. Copper proof, and The Antiquary, brass proof. 2 pieces. 20.

195 1860 Edward Cogan. Different. Proofs. 4 pieces. 13.

196 Cheesebrough, Stearns & Co., New York. 2 varieties. Brass and copper proofs. 4 pieces. 17.

197 1867 Cedar River Bridge Co. Reverse, Pass one footman. Brass. Good. 13.

198 *Doremus, Suydam & Nixon, New York. "Bale, N. Y." in exegue. Reverse, 50 & 52 William st." Copper. Good, but injured by a cut. Rare. 17.

199 *Same firm. By Bale & Smith. B & S., N. Y., in exegue. No. 37 & 39 Nassau st. Brass. Very fine. Rare. 17.

200 Doremus & Nixon. Reverse, "Dry goods for Hotels," etc. Brass. Fine. Scarce. 17½.

201 Same firm. Park place. Obverse, ship. Copper and brass proofs. 2 pieces.

202 *Davenport, New Haven. An old-fashioned comb. Copper. Very fine. 18.

203 1864 Dunn & Co. Oyster house. 1864 in centre. (Baltimore). Obverse, monument. copper proof. 12.

204 1864 The same, but "Oyster" in centre. Date below. Copper proof. 12.

205 Dickeson's safe. Obverse, Sommer Island, hog piece. Copper proof. 20.

206 Dodd, Drowne, Duncan, Dimmick, etc. Copper and brass. Uncirculated. 12 pieces.

207 J. E. Reverse, eagle and stars. Very similar to the rare "Clinton Lunch" card. Brass. Evidently old. Fine. 13.

208 Foster, Martin & Co., Monroe st., Grand Rapids. Brass. Fine. 18.

209 Farnsworth, Phipps & Co., Boston. Copper. Very fine. 17.

210 Fobes & Barlow, New Haven. Copper. Very fine. 18.

211 Finch, Sanderson & Co. 8th avenue Line. Reverse, omnibus. Type metal. Good. Pierced. 18.

212 George Fera. Studio Building. Type metal. Fine. 17½.

213 Erwin, Elgin, Fotterall, Foster, Francisco, etc. Fine to uncirculated. 14 pieces.

214 Gould's Saloon, New York. Head of Liberty. "Boarding and Lodging" above. "No. 10" below the head of Liberty. Brass. Good. 17.

215 1862 Goodrich & Gay, Grand Rapids. Brass. Very fine. 13.

216 "Good for one drink." Reverse, blank. Brass. Octagon. 19.
217 Hopkins, Holden, Hart, etc. Good to very fine. 10 pieces.
218 *A. W. Hardie, *Draper and Taylor.* Inscription in 6 lines. Reverse, "Naked and ye clothed me," etc. Brass. Very good. Very rare old card. 20.
219 *Dr. J. G. Hewett, bone setter, New York. Copper. Fine. Scarce. 18.
220 *Houghton, Merrill & Co., New York. Reverse, umbrellas. Brass. Good. Rare. 17½.
221 *Hallock, Dolson & Bates, New York, "3rd door south of Wall st." Brass. Very fine. Scarce. 19.
222 1860 E. Hill, coin dealer, New York. Obverse, bust of a man smoking. "No pleasure can exceed," etc. Copper proof. 18.
223 Haviland, Stevenson & Co., Charleston, S. C. Brass. Uncirculated. 18.
224 Charles D. Horter, Die Sinker, New York. Copper. Proof. 16.
225 Joseph Brothers, San Francisco. Brass. Fine. Pierced. 19.
226 Wm. G. Jones, Coal Dealer, New York. Copper. Good. 17½.
227 C. W. Jackson, Phila. Old and new cards. Brass and copper. Fine. 2 pieces. 18.
228 F. C. Key & Sons, Phila. Obverse, "Continental currency, 1776." Brass proof. 24.
229 J. E. Keyes. Obverse, same as the reverse of U. S. quarter dollar. White metal proof. Quarter of an inch thick. Rare. 16.
230 Washington and Frankford Plank road. "6" in centre. Brass. Good. Rare. 18.
231 R. Lovett, Philadelphia. Obverse, statue of Stephen Girard. Copper. Fine. 20.
232 The same. White metal proof. 20.
233 R. Lovett, New York. Head of Benj. Franklin. Copper proof. 17.
234 Laborers Union, No 1, Buffalo. White metal proof. 20.
235 *James G. Moffet, New York. Old card. Rosettes on either side of "Rolled." Copper. Fine. 18.
236 The same from different dies. No rosettes, but a star in field on either side of the quatrefoil. Very fine. 18½.
237 *H. Mulligan, Phila. Old card. Brass. Fine. 20.
237*a* *Mahony's, Boston. Old card. Brass. Good. 18.
238 Meade Brothers, New York, Brass. Fine. 17½.
239 *Wm. J. Mullen. Portrait. New York. Reverse, angels, cupids, etc. Good. 20.
240 J. G. Merritt, N. York. Brass. Fine. 17½.
241 Jos. H. Merriam, Boston. Obverse, head of John C. Heenan. Copper proof. 20.
242 The same. Head of Thomas Sayers. Copper proof. 20.
243 1837 Maverick coach. Reverse, "East Boston, 1837." Composition. Fine. Rare. 12.
244 1856 John Plane & Co., Belvidere, Ill. Copper. Good. Scarce. 18
245 Providence Institution for Savings. White metal. Fine. 17.
246 E. Perkins & Co., Congress st. White metal. Fine. 17.

247 1864 Philips card, Providence, R. I. Head of Gen. Burnside. Silver, German silver, copper, brass, nickel, white and type metals. Uncirculated. Rare set. 7 pieces. 13.

248 1864 The same card, but reverse. Rhode Island first in the field. Copper. Uncirculated.

249 1863 Riekey's Book store, Dayton, Ohio. Large card. Copper. Fine. 18.

250 *Wm. Rutter, Boston. Copper. Good. Very rare. 19.

251 1860 Charles J. Raine, Lynchburg, Va. Brass. Good. 18.

252 Stephen Richardson, New York. Brass. Fine. 15.

253 Alfred S. Robinson, Hartford. Obverse, like Granby three pence. Brass and nickel. Fine. 2 pieces.

254 Root's Daguerrian Gallery, Phila & New York. Different. Fine. 6 pieces. 17.

255 W. H. Richardson, Phila. Brass and copper. Different. Fine. 7 pieces.

256 N. Safford, Temperance House, Albany. Copper. Fine. Rare. 17.

257 *Squire & Merrit, New York. Fine impression, but oxidized and pierced. Copper. Old and rare. 17.

258 *Sleeper and Fenner, Phila. Brass. Fine. Scarce. 18.

259 1860 F. B. Smith & Hartman, New York. Obverse, Indian head. Brass proof. Very handsome card. 18.

260 James R Smith, Phila. Brass. Fine. Scarce. 17½.

261 J. A. Sylvester & Co., Selma, Ala. Brass proof. 17½.

262 S. Sampson, Boston, Ice cream water. White metal proof. 17.

263 H. B. Stanwood & Co. Boston. Brass. Fine. 14.

264 Jas. S. Smith & Co., New York. Brass. Fine. 15.

265 G. Taylor & Son, New York. Brass. Good. 18.

266 W. A. Thomson, Buffalo. Large card. Copper. Good. Pierced. 24.

267 Taylors & Richards, New York. Brass. Good. Pierced. 18.

268 A. B. Van Cott. Racine and Racini, Wisconsin. Different dies. Copper. Fine. 2 pieces. 18.

269 W. P. W. (W. P. Winchester), card counter. Obverse, shield of arms. Silver. Very fine. 15.

270 Wm. Stevenson, Pittsburgh, Pa. Large card. Brass. Very fine. 20.

271 Sherman P. Whaley, Louisville, Ky. Brass. Very fine. 18.

272 1860 Woodgate & Co., New York. Obverse, man smoking. Copper. proof. 18.

273 1852 S. A. Whitney. One cent. Brass shell. Large planchet. Fine. 17.

274 Hugo Wellenkamp, Colosseum, New York. Brass shell. 17.

275 Moritz H. Weil, Baltimore. Reverse, "Good for 5 Cents." Brass. Fine. 14.

276 1846 "W. W. Wilbur, Charleston, So. Ca." Copper and brass. Varieties good and fine. 5 pieces.

277 A collection of store cards, mostly large size. A number scarce. Mostly uncirculated. Very few if any duplicates. Desirable lot. 96 pieces.

WASHINGTON COINS.

278 Double head cent. Barely circulated. Scarce.

279 The same. Very fine.

280 1783 Washington and Independence. Military bust. Reverse, Liberty seated. "United States." Barely circulated.

281 1783 The same. Very fine.

282 1783 The same. Fine.

283 1783 Same design from different dies, W of Washington farther from and more to left of point of bust. Reverse, the liberty cap touches letter A, etc. Engrailed edge. Good. Rare variety.

284 1783 Classic bust. Legend and reverse similar to preceding. Original. Plain edge. Good.

285 1783 Same design as preceding, from later dies. Bronze proof. Engrailed edge.

286 1783 Same as preceding. Uncirculated. Light olive. Plain edge.

287 1783 Similar obverse. Reverse, "Unity States." "One cent." Uncirculated, but weakly struck in some parts as usual.

288 1783 The same. Very fine.

289 1791 Large eagle cent. Copper proof. Scarce.

290 1791 Small eagle cent. Copper uncirculated proof surface. Rare.

291 1792 THE NAKED BUST WASHINGTON CENT. Large head facing to right, hair bound with a fillet. Legend "Washington President." Reverse, small spread eagle. "Cent" above, three stars on either side of eagle's head; large olive branch and bunch of thirteen arrows in eagle's talons. Edge inscribed "United States of America." Copper. Uncirculated. Proof surface. Excessively rare.

292 1792 Cent. Military bust of Washington facing left, hair tied in a queue. "Washington President." Reverse, large spread eagle with olive branch and thirteen arrows in its talons. Above the eagle's head a row of twelve stars in a semi-circle and one star just below, between it and the eagle's head, making thirteen stars. Bold impression. Very fine. Excessively rare, probably not over five known.

293 1792 Obverse same as preceding. Reverse, "General of the American Armies, 1775, resigned 1783. President of the United States 1789. Obverse very good. Reverse considerably rubbed. Copper. Very rare.

294 1789 Bust same as preceding. Legend around, "George Washington, born Virginia, February, 11, 1732. Reverse, same as the preceding, but from a different die. Copper. Very Good. Very rare.

295 1792 Half dollar. Bust in military costume, facing left, with hair tied in a queue. "G. Washington, President." Reverse, an eagle displayed with upraised wings, in his right talon an olive

branch of fifteen leaves, and in his left a bunch of six arrows. About his head are fifteen stars. Copper. Proof surface. One of the finest impressions I have ever seen. Very rare.

296 1792 The same on a very large planchet. Only fair condition. Copper. Very rare

297 1791 Liverpool half-penny. Obverse, bust of Washington, same as the large eagle cent. Reverse, a ship, "Liverpool half-penny" above. Copper. Very fine. Slightly misstruck. Rare.

298 1793 Military bust of Washington facing left, same as on the small eagle cent. Reverse, ship, "Half-penny" above. 1793 in exergue. Copper. Very fine. Rare.

299 Washington trial piece. "From the unfinished die of the cent of 1791. Struck on a Macclesfield token, first ground down to an even surface, the edge remaining as originally struck. One of the 'Charles Roe' half-pennies accompanies this piece for comparison. It was obtained from the widow of Hancock the Medallist of Birmingham, and proves the origin of the Washington cents beyond a doubt." Obverse, military bust to left. Reverse, blank. Very fine. *Unique.* (I quote the above from the description in the Clay sale where Mr. Crosby purchased it.)

300 1797 Military bust to left. "G. Washington, President." Reverse, Masonic Emblems in centre. Legend "G. W., G. G. M., AMOR. HONOR ET JUSTITIA. Brass. Very fair. Pierced. Extremely rare.

301 Liberty and Security. Head to left. Large, thick planchet. Edge lettered "An asylum for the oppressed of all nations." Copper. Uncirculated. Partly bright. Size 21.

302 1795 Liberty and Security. Head to *right*. Large, thick planchet. Edge lettered same as preceding. Reverse, "Liberty and Security" in very small letters, date below divided by the point of shield. Six arrows in the eagle's talon. Mr. Crosby says *only two* specimens of this piece known, the other being in the cabinet of Mr. Appleton. Copper. Very good, but obverse has thirteen digs in the field. Excessively rare and desirable. Size 20½.

303 1795 Liberty and Security. Small, thin planchet. Head to right. Reverse, similar to the preceding but from a different die. Date divided by the shield. Edge inscribed, "Payable at London, Liverpool or Bristol." Copper. Fine. Rare. Size 18½.

304 1795 The same as the preceding, but edge inscribed "An asylum for the oppressed of all nations." Mr. Crosby knows of no duplicate of this and if not unique it is extremely rare. Copper. Very fine. Size 18½.

305 1795 Liberty and Security. Same as reverse of the preceding. Obverse, Hope leaning on an anchor. Irish half-penny. Date 1795 in exergue. Edge inscribed "Payable at London, Liverpool or Bristol." Copper. Very fine. Rare.

306 1824 United States half dollar. Counter stamped on reverse with small medallion head of Washington. "George Washington" above. On obverse a medallion head of Lafayette, "General Lafayette" above. Date below, 1824. Struck when General Lafayette visited this country in that year. The half dollar pierced at the top. Rare.

307 The same medallion impression upon an United States cent of 1823. Rare.

308 The North Wales token. Head of Washington to left. "Georgeivs Washington." Reverse, harp, "North Wales" above. One mullet or star on either side of lower part of harp and one over the crown. Brassy composition. Good. Scarce.

309 The same obverse as preceding. Reverse, *two* stars or mullets on either side of lower part of harp and a fleur de lis on top of the crown instead of the star. H and W nearer together than in the preceding. Copper. Fair condition. Believed to be *unique*.

310 The same as No. 308, but edge inscribed "Payable in Lancaster, London or Bristol." Copper. Good. Extremely rare, perhaps unique.

311 1795 The grate cent. "G. Washington, the firm friend to peace and humanity." Uncirculated.

WASHINGTON SEASON MEDALS.

312 A pastoral scene. A cow licking a calf. A shepherd with crook tending sheep. A house on the left in the door of which is a woman and child. Tree behind the house and mountains in the distance. "U. S. A." in exergue. Reverse, a wreath of laurel and oak, surrounding "SECOND PRESIDENCY OF GEO. WASHINGTON, MDCCXCVI. Dies by Kuchler. Silver proof. Slightly haymarked. Extremely rare. Size 30½.

313 The same. Bronze proof. Fine impression, but consideraely scratched in field. Extremely rare. Size 30½.

314 Interior of a room. Two women seated, one spinning the other weaving. A child rocking a baby in a cradle. A very minute chair near the cradle. "U. S. A." in exergue. "C. H. K. Fe." on base. Reverse, same as preceding. Silver proof. *Slightly* haymarked. Extremely rare. Size 30½.

315 A man sowing grain in the foreground. In the distance a man plowing, house, mountain, etc. "U. S. A." in exergue. Reverse, same as preceding. Silver. Fine impression, somewhat worn and nicked. The top edge shows that a loop has been removed. Probably has been worn by an Indian chief. Extremely rare. Size 30½.

316 The same. Bronze. Good impression. Considerably worn and nicked. Extremely rare. Size 30½.

WASHINGTON MORTUARY MEDALS.

[These medals, generally known as the Funeral medals, were issued on the occasion of the celebration of the obsequies of Washington a few months after his death. They were the work of Jacob Perkins, of Newburyport, who also furnished dies for the Massachusetts cents. The devices are said to have been furnished by Dudley A. Tyng of the same place.]

317 Small bust of Washington facing left in centre of a laurel wreath, with 18 berries. Legend, "HE IS IN GLORY, THE WORLD IN TEARS." Reverse, an urn inscribed "*G. W.*" in script letters. Legend in two circles around "B. F. 11, 1732, G. A. ARM. '75. R. '83. P. U. S. A. '89. R. '96. G. ARM. U. S. '98. OB. D. 14, 1799." The 9 in 89 touches the base. No berry near N in IN Gold proof. Pierced, Extremely rare. Size 19.

318 The same general design as the preceding, but from different dies. The legend is closer in some parts and wider in others. 27 berries in wreath, only one near N in IN. Reverse, same legend but different die, the 9 in '89 not near the base. Silver proof. Pierced. Rare. Size, scant 19.

319 The same, but has G. W. in Roman capitals on the *base* of the urn. Tin. Very much worn and corroded. Pierced. *Unique.* Size 16½.

320 Similar obverse to No. 318, with 27 berries, but the berries and leaves are in different position. 2 berries near N in IN. The period closer to S in Tears. Reverse, the same as No. 317. Silver. Uncirculated. Pierced. Very rare. Size, scant 19.

321 Obverse, same as preceding, No. 320. Reverse, same as No. 318. Silver. Fine. Reverse, a little scratched. Pierced. Very rare. Size, scant 19.

322 Obverse and reverse, same as No. 317. Struck in *copper*. Uncirculated. *Unique.* Pierced. Size, scant 19.

323 From same dies as preceding. White metal or tin. Uncirculated. Pierced. Very rare.

324 Masonic. Obverse, very similar to No. 320, but has only 26 berries, 2 of them near N in IN, but only 1 on under part of wreath between H in HE and S in TEARS. Washington's chin more prominent and his mouth more open. Reverse, scull and cross bones. Legend in 4 semi-circular lines, similar to the preceding, but different date of death "OB. D. 15 '99." Silver. Uncirculated. Sharp. Pierced. Very rare. Size 19.

325 Masonic. Obverse, the same as No. 317. Reverse, scull and cross bones, and legend same as preceding but from different dies. Most of the letters smaller. Silver. Fine. Pierced. Very rare. Size 18½.

326 Masonic. The same as preceding. Struck in white metal or tin. Considerably worn. Pierced. *Unique.*

327 Head similar to those of the preceding. Struck in oval depression on a U. S. cent of 1798. Very rare.

RARE WASHINGTON CARDS AND TOKENS.

328 1860 Mt. Holly Paper Co., Mt. Holly Springs, Pa. Head of Washington to left. Reverse, "1860" within a wreath. Silver. Uncirculated. Very rare. Size 13.

329 C. Wolfe, Spies & Clark, New York. Head of Washington facing right in oval "Washington." Reverse, Head of George IV. "George IV, King of Great Britain." Brass. Very fine. Very rare. Size 16½.

330 Same obverse. Reverse, Head of Jackson in oval. "193 Pearl St., N. Y." Brass. Fine. Very rare. Size 16½.

331 Same obverse. Reverse, same as preceding, but no inscription outside of the oval. Brass. Very fine. Very rare. Size 16½.

332 "Carry me to Atwood's Railroad Hotel, 243 Bowery, and my face is good for 3 cents." Obverse, equestrian figure of Washington. Copper. Barely fair. Very rare. Size 16.

333 W. Greaves & Sons. Head of Washington to right. "Exported solely by," above. "Sheaf works" just below the head. Reverse, blank. Brass. Good. Rare. Size 16.

334 Wright & Bales' card, New York. Obverse, small head of Washington within a wreath. Uncirculated. Scarce. Size 12.

335 1824 Medalet. Head of Washington to left. Name above. Reverse, head of Lafayette to right. Name above. Date below. From same dies as the impression struck on the 1824 cent. Silver. Very fine. Ring attached. Size 10.

336 Washington Temperance Benevolent Society. By Bale. Reverse, "We serve the Tyrant Alcohol no longer." Silver proof. Pierced. Scarce. Size 14.

337 Minute medalet. Head to left. "George Washington." Reverse, "1776" in centre of wreath. Silver. Very fine. Very rare. Size 5½.

338 Head to right. Reverse, "Success to the United States." Eye in centre surrounded by rays and stars. Different varieties. Brass. Very fine. Scarce. 3 pieces. Size 16.

339 The same as preceding. Struck in copper.. Very fine. Very rare. Size, scant 17.

340 The same, small planchet. Brass. Very fine. Scarce. Size 12½.

341 Head to right. By Lauer. "Georgio Washington." Reverse, wreath of oak and laurel. No inscription. Brass. Very fine. Very rare. Size 20.

342 Head to right. Reverse, a star in the centre of a circle of 12 stars. Nickel. Very fine. Size 9½.

WASHINGTON MEDALS.

[The terminating number refers to the size.]

343 Manly medal. Head to left. "George Washington, born Virginia, Feb. 11, 1732," in exergue. *Original.* Light bronze. Very good. Scarce. 31.

344 The same. "Natus Virginia," "11 Feb. O. S. 1732." The so-called restritke but is a different die. Bronze. Very fine. 31.

345 1803 The Fame medal. Bust to right. "Washington," in large letters above. "Born February 11, 1762; died December 21, 1799," in a semi circle below. Reverse, Fame flying with wreath and trumpet. "Wisdom, Virtue and Patriotism" above. "MDCCCIII" in exergue. Bronze. Very fine. Proof surface. Extremely rare. 24.

346 1800 Bust to right. "George Washington, O. B; 14 Dec.,r 1799, Æ: 68." Reverse, wreath of oak and laurel, interspersed with thirteen stars (a fan-shaped bunch of thirteen arrows at top), enclosing legend "The Hero of freedom, the Pride of his country, etc." Around the border, "Late President, etc." Bronze. Very fine. Light scratch in field. Very rare. 24.

347 The Westwood medal. Bust to right, very curly hair. "George Washington, Esq., etc." Reverse, a similar wreath to the preceding, having the thirteen stars interspersed in the wreath, but has a star at the bottom, it also has the bunch of thirteen arrows at top. Legend in centre, "With conrage and fidelity, etc." Around the border, "Made Commander in Chief, etc." Bronze proof. Rare. 26.

348 The same as preceding, but differs in the reverse die in that, the arrows at top are longer, and the ribbon bow at bottom is considerably smaller, and the wreath larger. Same inscription. Bronze proof. Very rare. 26.

The Voltaire medal. Head to right. "G. WASHINGTON, Er, GENERAL OF THE CONTIN^{L}. ARMY IN AMERICA." Reverse, cannon, mortar, drum, flags, etc., surrounded by legend in very small letters "WASHIN. REUNIT PAR UN. RARE ASSEMBLAGE, etc." Very fine, but edge nicked. Very rare. 26½.

349 1808 Washington Benevolent Society, New York. Liberty crowning with laurel wreath a bust of Washington. Reverse, a man with arms extended toward a prostrate female. "Benevolence" above. "New York" in exergue. Silver. Very good. Loop attached. Scarce. 27.

350 1783 Washington and Franklin. Busts jugata facing left. Reverse, eagle, with olive branch and forked lightning, hovering over a portion of the globe, inscribed "United States." Date 1783 above. Bronze. Very fine. 25½.

351 ‡1797 THE HALLIDAY MEDAL. Large bust to right. Fine portrait. "GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES," the name "HALLIDAY, S. under the shoulder. Reverse, a draped altar upon which is a sword and fasces, encircled by a wreath of laurel. "COMMISSION RESIGNED; PRESIDENCY RELINQUISHED." The two first and two last letters of the legend are on the floor upon which the alter rests. "1797" in exergue. Very thiek silver proof. Unique. Was formerly owned by Mr. Fewsmith, of Philadelphia, who paid $50 for it. Size 34½.

352 1797 The same as the preceding. White metal. Very fine and also extremely rare. 34.

353‡ 1797 The same design as preceding, with abbreviated legend. Bronze. Very fine. 29.

354 1797 The same design as preceding, with abbreviated legend from smaller dies. *Original.* Bronze. Very fine. 26.

355 1797 The same from different and later dies. (Called the Sansom medal. Bronze. Thieker than the preceding. Very fine. 26.

356 Washington, Koseiusko and Lafayette. Heads jugata to left. By Rogat. Reverse, three heavy wreaths over each of the names, with dates and place of births and deaths. Bronze proof. Very rare. 32½

357 1819 Series Numis matiea. Head to right, with very curly *bunchy* hair. By Bacon. Reverse, "Natus Virginia, etc." Bronze. Very fine. Rare. 26.

358 1819 Series Numismatica. By Du Vivier. Large head to left. Name spelled "WASINGTON." Bronze washed with silver. Fine. Rare. 26.

359 Head of Washington in small oval medallion at bottom. "Name, born, and died," around. Legend in centre. Above the oval "First in war." etc. in four lines. Eagle above. Twelve stars on the border on either side. Reverse, female seated at a writing desk. Tin. Poor. Very rare. History unknown. 32.

360 1834 Bust to left. Three circular lines of inscription, names of different Presidents, Lafayette, etc. Reverse, eagle holding a shield and the Declaration. "Independence" above. White metal. Fine. Pierced. 32.

361 Set of Lovetts' Presidents, Washington to Lincoln. Reverse, residence. Copper proofs. 16 pieees Size 22.

362 1805 The Eccleston medal. Fine bust of Washington in armor to right. "General Washington" above, and in a three-quarter circle, (around nearly the whole border) "Inscribed to his memory by D. Eccleston, Lancaster, MDCCCV." Reverse, an Indian standing. "The Land was ours." Long inscription in three circles. The finest medal of Washington ever struck. Bronze proof. Very rare. 48.

363 Washington before Boston. By Du Vivier. "Comitia Americana." Reverse, equestrian figures of Washington and his staff; Boston harbor in the distance. *Original.* Bronze. Very fine. 44.

364 A reproduction of the preceding, but in "touching up" the dies, one of the horses has lost a leg and Washington his index finger. Bronze. Very fine. Scant. 44.

365 Naked bust to left, dividing the name "George Washington." By Smith and Hartman. Reverse, entrance to the tomb at Mount Vernon. Fame flying above. Bronze proof. Rare. 41.

366 Bust in uniform to left. By Bolen. Reverse, Washington's letter to Hamilton, in eleven lines. Bronze proof. 37½.

367 The same. White metal proof.

368 Bust in citizen's dress to left. "Gen'l George Washington." Reverse, "Born Feb, 22d, 1732. Died Dec. 14, 1799," within a wreath of oak. Tin. Very fine. Rare. 28.

369 Head to left. By Merriam. Reverse, New York Crystal Palace. Silver proof. Very handsome. 33.

370 The same. Bronze proof. 33.

371 The same. White metal proof. 33.

372 Washington Cabinet medal. By Paquet. Bronze proof. 38.

373 Naked bust to right. By Lovett, Philadelphia. "Georgius Washington Præs., etc." Bronze. Very fine. 34.

374 Head to left. By Wright. Reverse, large oak wreath encircling "Born Feb. 22d, 1732, Chosen Command^r in Chief, etc." Bronze proof. Searee. 28½.

375 Bust to left. Reverse, "General of the American Armies, 1775," etc. in 9 lines, 1797 at bottom. White metal. Much worn. History unknown. 24.

376 Bust to right. Reverse, a wreath so much worn that if any legend it is indistinct. Unknown. White metal. 22.

377 1787 "Columbia and Washington." Two ships. Reverse, "Fitted at Boston," ete. By J. B. Arrell and five other names in 6 lines. White metal. Rare. 27.

378 1856 Head to left. By Key Legend in two circular lines, "The Union must," etc. Reverse, a buck, cannon, and Breekinridge. Bronze. Very fine. 29.

379 1856 The same. White metal proof. 29.

380 1856 Obverse, same as preeeding. Reverse, The 8 Presidents, medallion portraits. Washington in eentre. Bronze proof. 29.

381 1856 The 8 Presidents medal. Same as reverse of preceding. Reverse, the buck, cannon, etc. Same reverse as No. 378. Bronze proof. 29.

382 The 8 Presidents medal. Reverse, the names within a wreath. White metal proof. Thick planchet. 29.

383 The same. Thin planchet. Fine.

384 Military bust to right. By Twigg. Reverse, "General of the American Armies," etc., in 9 lines. White metal. Fine. 23.

385 1796 Bust, in citizens dress, to right. By Wyon. Reverse, eannon, fasees, etc. in centre. 3 circles of inseription. Bronze proof. 21.

386 A similar medal. By Wyon, but instead of the date below it has "Born Feb. 11," 1732," etc. in small letters. Bronze. Good. Rare. 21.

387 Ugly head facing "I. B. C," in exergue. Below, "Died Dec. 14, 1799." The 7 in 17 inverted. Reverse, "A man he was to all his country dear." An eye above the rays extending over one half of the legend. Copper proof. Scarce. 24.

388 The same. White metal proof. 24.

389 Head to left. By Mitchell. Reverse, Presented by the Metropolitan Mechanics Institute." Copper, silver plated. Very fine. 24.

390 The same. Copper. Fine.

391 1869 Norwalk, Conn. Memorial. Military bust to right. Copper proof. 24.

392 Washington Temperance Society. By Lovett. Head to right. Reverse, Temperance declaration. Copper proof. 26.

393 Same obverse. Reverse, House of Temperance. Bronze proof. 26.

394 Same as preceding. White metal. Very fine. 26.

395 Same obverse. Reverse, head of Franklin. "Rochester" below. White metal. Very fine. 26.

396 Fine portrait to right. Name above. Trial piece. Reverse, blank. Lead, thin. 28.

397 1861 Lovett's large medal. Reverse, the statue in Union Square. Bronze proof. Scarce. 32.

398 1858 Lancaster Co. Agri. and Mech. Soc. By Key. Reverse, Awarded to. Copper proof 29.

399 1858 The same as preceding. Copper proof.

400 1842 Washington Temperance Society. Obverse, a sailor standing near an eagle perched on an anchor, ship in the distance. By Stimpson. White metal. Fine. Piereed. Rare. 23.

401 1855 Full length figure of Washington standing by his horse. Reverse, Population, New York, Pennsylvania, Illinois and Ohio. Set of 4. Brass. Fine. 23.

402 Same obverse. Reverse, Calendar. Brass. Fine. Scarce.

403 Equestrian figure. Reverse, Calendar. Brass. Fine.

404 Head to right. Reverse, Calendar. Brass. Fine.

405 1862 New Haven Numismatic Society. Obverse, medallion head of Washington in centre, surrounded by representations of different Colonial coins. White metal. Fine. Scarce. 28.

406 1861 Full length figure of Washington, facing. Reverse, "A decisive war," etc. Tin. Very fine. Scarce. 16.

407 Head facing, "Unity of Government." Copper, brass, and white metal proofs. 3 pieces. 21½.

408 Head to left. Eagles and stars in scallops on border. Copper, brass and tin proofs. 3 pieces. 21.

409 1876 Copenhagen medal for Philadelphia Centennial. Medallion head of Washington, cupids, etc. Date in numerals above. Copper proof. Scarce. 33.

410 1832 Struck in procession. Birthday Centennial. Copper and tin proofs. 2 pieces. 20.

411 Lovett's series. Reverse, residence. Copper proof. 22.

412 The same. White metal proof.

413 The same. Reverse, blank. White metal proof.

414 The Cincinnatus of America. 3 different reverses. Copper, brass and tin proofs. 4 pieces. 20.

415 1789 Military bust to left. Reverse, an eagle displayed (similar to the Washington cents). Copper proof. 20.

416 Washington and Franklin. By Bale. Reverse, "Par Nobile Fratrum." Copper and tin proofs. 2 pieces. 17.

417 Washington and Lafayette. Reverse, same as preceding. Copper, nickel, and tin proofs. 3 pieces. 17.

418 Military bust to left. Border of scallops and stars. Reverse, Head Quarters. By Lovett. Set of 10 pieces. Copper proofs. 18.

419 The same. Different reverses from preceding. Copper proofs. 4 pieces.

420 The same. Border of scallops and spears. Variety of reverses. Copper proofs. 5 pieces.

421 The same and others. Different reverses. Silver, brass, copper and tin proofs. 4 pieces.

422 Larger head to left. No border or inscription. By Lovett. Different reverses. Copper proofs. 6 pieces. 18.

423 The same, but head to right. Copper (2 brass) proofs. Different. 7 pieces.

424 The same, with name, "George Washington." Similar reverses to preceding. Copper proofs. 6 pieces.

425 Mules of the reverses of the preceding. Copper proofs. Different. 7 pieces.

426 Small naked bust, "The Defender," below. Copper and brass proofs. 2 pieces.

427 1861 Head to right. "Union below. Reverse, names of volunteers. Brass, Fine. 3 pieces. 20.

428 Equestrian. Washington to right. Reverse, born, etc. And with Equestrian Jackson. Copper, brass and tin proofs. 4 pieces. 18.

429 Equestrian Washington. Reverse, Valley Forge, City Hall, and old Hasbrook house. 2 copper and one tin proof. 3 pieces. 20.

430 Same obverse. Reverse, siege of Boston. Naked bust of Washington. Lovetts card, etc. 4 copper, two brass proofs. 6 pieces. 20.

431 Equestrian Washington to right. Reverse, old Hasbrook house Copper, brass, and tin. 3 pieces. 20.

432 The same. Head quarters at Valley Forge. 3 pieces.

433 The same. Head quarters at Tappan. 3 pieces.

434 The same. Home of Washington. 3 pieces.

435 Head to right. (Same as on E. Cogan's large card.) Different reverses. Copper (5), W. Metal (1) proofs. 6 pieces 20.

436 The same. "Security" below. Reverse, Sommer Island, Dickeson's Safe, etc. Copper (3), tin (2) proofs. 5 pieces. 20.

437 1732 Head to left. "Patriæ Pater" Different reverses. Copper (1), W. metal (3) proofs. 4 pieces. 18.

438 Same obverse. Different reverses. Boy and dolphin. Woodgate & Co.'s card, etc Copper (2), brass (3), tin (3). All fine. 8 pieces. 18.

439 Head to right. Wood's series. Reverse, monument, showing the stones in the monument. Bronze. Fine. 25.

440 The same. White metal proof.

441 The same. White metal proof. Monument plain.

442 Head to right. By Merriam. Reverse, tomb. Franklin and Edwin Forrest. Copper (2), W. metal (3). Fine. 5 pieces. 20.

443 The same. Obverse, Merriam's card, Everett's oration, and blank. Copper, brass, and tin proofs. 4 pieces.

444 Merriam's small head of Washington. Reverse, R. Chamberlain Norfolk and C. F. Tuttle's cards. Tin. Fine. 3 pieces. 17.

445 Head nearly facing. No inscription. Bronze proof. Octagon. Unknown. Rare. 16.

446 Head to left. St. John's Guild. Wood's series. First die. Reverse, Martha. Silver proof. Rare. 18.

447 Small head on clouds. Reverse, Grant, McClellan, etc. Copper (1), tin (3). Fine. 4 pieces. 18.

448 Washington Temperance Benevolent Society. Small head. Reverse, Fountain. W. metal. Pierced. Scarce. 14.

449 Medalets. All different. Reverses, Lincoln, tomb, monument, Franklin, etc Silver proofs. 7 pieces.

450 Head to left. Reverse, tomb at Mount Vernon. Silver proof. Scarce. 12.

451 Medalets. Similar to No. 449. Bronze and copper proofs. 9 pieces.

452 Centennial Washingtons. By Soley, Key, and Lovett. Different. Copper proofs. 4 pieces. 20 and 24.

453 1792 Washington half dollar. Idlers struck copy. Silver proof. Rare. 22.

454 1792 The same. Copper. German silver and tin proofs. 3 pieces.

455 Brimelow's store cards. All with head of Washington, Sanitary Fair, etc. Different metals. Uncirculated. Fine lot. 14 pieces.

456 N. & G. Taylor's large card. Copper, brass, and tin. Fine. 3 pieces. 24.

457 Head to left. Brass shell. Hollow. Unknown. Fine. 16.

458 Oath of Allegiance. Time increases his fame. Reverse, "Lincoln," Bolen's, Sagès, etc. A fine collection. Many that might be catalogued separate, but want of time prevents. Copper, brass and tin. All fine or proof. 54 pieces.

459 M. A. Abraham's card. Weston and Independence. Mo. Brass. Good and fine. 2 pieces. 18.

459*a* 1863 Rebellion tokens All with head of Washington. All different. Mostly uncirculated. 55 pieces.

459*b* Spiel markes and jetons. All with head of Washington, and different. A rare collection. Mostly uncirculated. 23 pieces.

ELECTROTYPES OF RARE COINS.

[Many of the following are very seldom offered at auction sales. Are not casts, but electrotyped shells filled, and of superior workmanship. All very fine unless otherwise stated.]

460 New England shilling. Very deceptive.
461 1783 Chalmer's Annapolis. Three-pence. A beauty.
462 1783 Chalmer's Annapolis. Shilling. Very deceptive.
463 1652 Mass. pine tree. Three-pence. From an uncirculated specimen. Very deceptive.
464 1792 Martha Washington half disme. Very deceptive.
465 1786 Immunis Columbia. New Jersey shield, reverse. Rare.
466 1737 Granby. Threepence. Reverse, three hammers. "I am good copper." Very good.
467 1737 The same, with "Connecticut" on reverse.
468 1737 The same, with "Connecticut" broad axe. Good.
469 1737 The same, with "Connecticut" broad axe. Good.
470 1694 New England Elephant cent. Rare.
471 1694 Carolina Elephant cent. "Proprietors." Very good.
472 1694 The same. Rather better condition.
473 1694 Carolina Elephant cent. "Proprieters."
474 London Elephant cent. Fine.
475 The same. Very good.
476 1778 Non-Depen-Dens-Status. Reverse, Indian seated. "America." Sharp and beautiful.
477 Non Vi Virtute Vici. Electrotype of Merriam's die.
478 1787 New York Excelsior cent. Very good.
479 1722 Rosa Americana twopence, penny, and half-penny. Fine and deceptive. 3 pieces.
480 1722 The same as preceding. Equally fine. 3 pieces.
481 1722 Rosa Americana penny. "Vtile Dvlci." From a very sharp specimen.
482 1723 Rosa Americana penny. Crowned rose.
483 1723 Rosa Americana half-penny. Crowned rose. Fair.
484 1785 Inimica Tyrannis. Indian with bow and arrow standing beside an altar. Reverse, "Confederatio." From a fine copy.
485 1785 The same. From a very good genuine specimen.
486 1785 The same as preceding.
487 1787 Immunis Columbia. Very good.
488 1787 Auctori Plebis. Good.
489 1787 Rare Fugio cent, with names in the rings. From a fair specimen.
490 1785 Vermonts Res Publica. From a fine specimen.
491 1785 Vermonts Res Publica. Different variety. Good.
492 1786 Vermontensium. Only fair.
493 U. S. A. Bar cent. From a fine one.
494 1799 Castorland New York token. From a very fine original.

495 Franklin Press cent, Louisiana. Continental currency. Georgius Trimmpho, etc. Good to fine. 7 pieces.
496 1834 The Glorious Whig Victory. Liberty cap and rays. Reverse, ship. Very fine.
497 1792 Martha Washington Pattern cent. Reverse, eagle on a globe. Only 2 genuine specimens known. Rare.
498 1791 Washington cent. Large eagle. Edge *lettered.*
499 1791 Washington cent. Small eagle.
500 1792 Washington naked bust cent.
501 1792 Washington naked bust cent.
502 1792 Washington half dollar. Copper. Fine.
503 1789 Geo. Washington born Virginia. Reverse, "General," etc.
504 1789 The same.
505 The same obverse. Reverse, eagle, 12 stars in a semi-circle above, and one star between it and the eagle's head.
506 1795 Washington Grate cent.
507 Mortuary or funeral medal. "He is in Glory," etc.
508 Carry me to Atwood's. Equestrian Washington, from a fine specimen of this very rare card.
509 Wolfe, Clark & Spies. Head of Washington. Reverse, head of Jackson. No legend. Rare.
510 The same. Reverse, legend.
511 1823 The same obverse. Reverse, New York grand canal.
512 1823 The same as preceding.
513 The Voltaire Washington medal. Size 26.
514 1783 Washington and Franklin medal. Reverse, eagle over a globe. Size 26.
515 1776 The same obverse. Reverse, beaver gnawing a tree. 26.
516 1803 The Washington Fame medal. Size 24.
517 1783 "G. Washington, C. C. A. U. S." Bust to left. Reverse, same as No. 514. From a rare medal. Size 26.
518 1783 The same as preceding.
519 1819 Series Numismatica Washington. Large head to right. Size 26.
520 1819 Series Numismatica Washington. Small head to right. Size 26.
521 The Westwood Washington. Size 26.
522 The same. Different reverse die. Size 26.
523 1796 Wyon's Washington medal. Size 21.
524 The same, but legend under the bust instead of date.
525 Washington's, different. 6 pieces.
526 1860 Mount Holly Paper Co. Head of Washington. Handsome electrotype of this rare card.
527 1860 The same.
528 1802 Half dime. From a fine one and very deceptive, being silver shells put together. Rare.
529 1836 Flying Eagle dollar. Very handsome. Made in same way as preceding.
530 1804 Dollar. Made in same way. Good, but unfortunately not from a genuine dollar of this date.

531 1812 Half eagle. gilded and reeded edge.
532 1793 Liberty cap cent. From an uncirculated specimen.
533 1793 Liberty cap cent. From a good specimen.
534 1799 Cent from a fine specimen.
535 1815 Cent from a good alteration.
536 1815 Cent from a fair alteration.
537 1794 Half cent. Good.
538 1796 Half cent. Good.
539 180- From a curious piece like U. S. half dime.
540 1792 Copper disme. From a very fine one.
541 1853 Pattern cent. Obverse, like quarter eagle.
542 1854 Pattern cent. Liberty head. No stars.
543 1854 Pattern cent. Flying eagle.
544 1855 Pattern cent. Flying eagle.
545 1857 Pattern quarter dollar. Reverse, blank centre.
546 1859 Pattern copper twenty dollar piece (double eagle).
547 Pattern copper twenty dollar piece. Liberty head. No date.
548 Pattern copper twenty dollar piece. Liberty seated. No date.
549 1861 Pattern copper half dollars, with and without label. 2 pieees.
550 1862 Pattern copper half dollars, with and without label. 2 pieces.
551 1862 Pattern copper eagles, with and without label. 2 pieces.
552 1863 Pattern copper half dollars, with and without label. 2 pieees.
553 1863 Postage 10 cent piece. Copper proof.
554 Impression in copper (electrotype) of John Hancock's seal. Rare.
555 Sage's No. 14. Charter Oak.
556 The same.
557 1796 Token collectors half-penny. Copy of a very rare English token.
558 Am I not a man and a brother?
559 1783 Libertas Amerieana. Communi Consensu medal. Size 29.
560 1776 Franklin medal. "Lightning averted." Reverse, beaver and tree. Size 26.
561 1783 Same obverse. Reverse, eagle over the globe. Size 26.
562 William Pitt medal. Reverse, "The Man," etc. Size 26.
563 Com. S. Decatur. Reverse, Capt. J. Lawrence. Medal. Size 21.
564 1793 Charlotte Corday. Rare medal. Size 21.
565 Copper Jewish shekel. From the modern copy.
566 Casts and Electrotypes of large medals. Rare Washington, Preble, William IV., Nathaniel Greene, etc. 7 pieces.
567 Smaller medals. No casts. Shakespeare, pattern cent of 1792, Washington, and foreign. 18 pieces.

MISCELLANEOUS.

568 1720 Copper plate daler of Sweden. 5 inches square. Very fine. Rare.
569 1743 Copper plate half daler of Sweden. 4x3½ inches. Fine. Rare.
570 1818 Copper bar or slug of Ceylon. 2 stivers. Fine. Rare.
571 1802 Ceylon. Elephant. One-twelfth of a rupee. Reverse, 12 surrounded by "Ceylon Government." Copper. Size 17. Nearly half inch thick. Fair. Very rare.
572 1799 Java. 1 stiver. Thick copper coin. Very fine. Size 16. Rare.
573 Counter stamped coins of Portugal, Monneron French pieces, etc. Good to fine. 10 pieces.
574 1807 Anti Slavery medal. "We are all brethren." Copper. Good. Size 23.
575 St. Helena half-penny. Obverse, monogram "S. D. T," in centre, surrounded by "One half-penny." Reverse, "Payable at St. Helena" surrounding "By Solomon, Dickson & Taylor." Copper. Very good. Rare.
576 Sweden. 1 daler pieces of Baron Gortz. Copper. Good to fine. 13 pieces.
577 Roman coin of Zimisces. Head of Christ. 1st Bronze. Good.
578 Columbia tokens. Fine. 6 pieces.
579 1861 Confederate half dollar. Scott's restrike. White metal proof.
580 Aspinwall. 2½ cent card of Coll, Brandon & Co. Obverse, train of cars and palmetto tree. Brass proof.
581 Port au Prince, and other foreign cards. Fine. 4 pieces.
582 1789 George III. medal. Visited St. Paul's. Fine. Brass. Size 18.
583 1830 "Salus et Voluptas." Reverse, "Seriatim Aprilis 1st, 1830." Brass. Good. Size 13.
584 1803 Kettle quarter eagle. Brass. Good.
585 Counterfeit (gold) dollars. One pierced. Fine. 5 pieces.
586 Dickeson's Continental Currency and Continental Seal medals. Bronze. Different. Very fine. Size 24. 6 pieces.
587 Duplicates of preceding. Very fine. 4 pieces.
588 Medals with texts from Scripture. Bronze. Very fine. Different. Size 18. 5 pieces.
589 Jetons spiel markes. Brass. Good to fine. 35 pieces.
590 1857 Wood's Minstrels card. Silver proof. Size 15.
591 Roman family denarius. Uncertain. Fine.
592 Early Spanish coin. 2d bronze of Constantine II. Copper counterfeit of Corinth, etc. Good lot. 4 pieces.
593 1733 Clemens XII. Half crown. Fine.
594 Cambodia. Bar money. Silver. Shape of stick of Indian ink. Silver. Very fine. Size 17. Very rare.
595 Japan bou. Silver. Uncirculated.
596 Japan. Nibukin. Gold. Ring attached.
597 South American silver cob money. 2 reales. Different. 2 pieces.

674 1862 The first battle between iron-clad war vessels. Monitor and Merrimac. C. P. Scarce. 20.

675 Old Masonic Hall, N. York. By Sage. C. P. 20.

676 "Grand Encampment Massachusetts and Rhode Island." Obv. St. George and Dragon. Rev. the same, incused. The obverse perfect. Rev. is struck over another piece, showing a large "No. 1." Probably a trial piece. History unknown. Silver proof. Unique. 14½.

677 1864 J. A. Bolen. Head to left. Fine bearded portrait. Name at top. Rev. Liberty cap. C. P. Rare. 18.

678 1867 J. A. Bolen. Portrait. Name at side. Rev. "Libertas Americana." C. P. 16.

679 1860 Confederate States tokens. "No submission to the North." Rev. "The wealth of the South," etc. C., Brass and W. M. Uncirculated. Scarce. 3 pieces. 14.

680 Shield. "Our rights, the Constitution and the Union.', Rev. same as preceding. C., Brass and W. M. Uncirculated. Rare. 3 pieces. 14.

681 "Memento of the Sanitary Fair of Wapakoneta, O." Obv. Eagle, drum, flags, etc. Brass. Rare. 14.

682 1861 Jefferson Davis hanging. Rev. "Death to Traitors." Brass. Plated. 16.

683 1881 Gen'l and Mrs. Tom Thumb. Rev. "P. T. Barnum's Greatest show," etc. Brass. 18.

684 1795 Hasty Pudding Club (Harvard College). Obv. A sphinx. Rev. "H. P. C." Hands, pot, etc. Trial impression on a large piece of lead. 36.

685 Temperance medals Brass (5), W. M. (2). 2 of them scarce. 7 pieces.

686 1869 Haverford College. View of the building. W. M. P. 26½.

687 Penn's Treaty. Faneuil Hall. Peale medal, etc. C. 7 pieces.

688 Catholic medalets, and Jenny Lind. B. and W. M. 4 pieces.

689 1834 "The Glorious Whig Victory of 1834" encircling a Liberty cap and rays. Rev. Ship. "Fellow Citizens, save your Constitution." C. Very fine. Very rare. 17.

690 Andrew Jackson. Draped bust to right. "President of the United States" below. Rev. "We commemo^{at} the glorious," etc. Encircled by "Elected A. D. 1829," etc. Brass, silver plated. Uncirculated. Rare. 17.

691 1833 "And. Jackson, President of the United States. Head facing. Rev. Eagle. "8 Jan., 1815," below. "The Gallant and successful defender," etc. Brass. Very good. Rare. 16½.

692 Andrew Jackson. Head to right. By Bolen. C. P. 16.

693 Andrew Jackson. Brass (2), silver (1). Different. 3 pieces.

694 Gen. Wm. H. Harrison. Head to right. "Honor where Honor's due," etc. Rev. Bunker Hill Monument. C., Brass and W. M. P. 3 pieces. 24.

695 Harrison. Head to left. "Born Feb. 9, 1773," below. Rev. Log Cabin, cider barrel, etc. W. M. Very good. 21½.

696 The same. C. and W. M. P. 2 pieces.

[The following six medals of Harrison were sold at the fair held in 1840.]

697 1840 Head to left. By Mitchell, of Boston. "William Henry Harrison" above. 26 stars in a semicircle below. Rev. Bunker Hill Monument; cannon, flags, etc., at base; Eagle hovering above. "Harrison Jubilee, Bunker Hill, Sept. 10, 1840." B. P. *Original.* Very handsome. 27.

698 1840 The same. Brass P. *Original.* 27.

699 1841 The same obverse. Rev. scene of the death of Gen'l Warren. "Bunker Hill" above. "17 June, 1775" below. *Original.* W. M. P. 27.

700 1840 Reverse of the preceding muled with reverse of No. 697. W. M. *Original.* 27.

701 1840 Obverse, Death of Warren (same as rev. of No. 699). Rev. a small monument surrounded by a glory, encircled by a wreath of clouds. "Success to the Fair" above. "Sept. 8, 1840," below. B. *Original.* Very rare. 27.

702 1840 The same as preceding. W. M. P. pierced. *Original.* 27.

703 1840 The same as No. 697. Restrike from the same dies. C. P. 27.

704 Two copper plates from which badges were printed for use at the celebration of the laying of the cap stone of Bunker Hill Monument. Shield shape. One with Eagle perched on cannon balls, flags at side. 6 large and 6 small stars on either side, inscribed "Shield of Liberty" below. "To the Memory of the Brave men who fell in defence of American Liberty, June 17th, 1775." The other has a representation of the Monument, a vine mounting at sides, joined by 13 stars. Inscription below, "Commenced June 17th, 1835. Completed June 17th, 1843. Very fine. Unique.

705 1841 Harrison. Rev. steamboat Loco-Foco. Brass. Very good. Rare. 15.

706 Harrison. Head facing. Rev. Cabin. Brass. Rare. 15.

707 Harrison. Brass. Some scarce. Good to fine. Brass. 10 pieces.

708 Henry Clay. By Thomas. Head to left. "The farmer of Ashland" within a wreath. Rev. "Henry Clay of Kentucky," etc., in centre. "Nominated by the Baltimore Convention" in semicircle above. C., W. M., Brass and Nickel, P. 4 pieces.

709 1844 Henry Clay. Head to left. By Mitchell. Rev. Cornucopia, plow, anchor, bale, etc., in foreground, ship, sun rising behind mountains in the distance. In scroll above, "Young Men's Convention;" below, "Baltimore, May, 1844;" around the border, "The flag we wear at our masthead should be the credentials of our seamen." W. M. Very rare. 27.

710 The same obverse, without Mitchell's name. Rev. Angel writing on a monument. W. M. 27.

711 Henry Clay. Head to left. By Merriam. Rev. "The eloquent defender of National rights." C. P. 20.

712 1844 Henry Clay. Head to left. Rev. Female figure, world and small nude figure with torch. W. M. P. 20.

713 Henry Clay. Head, with thin neck, to left. Brass shell. Rare. 14.

714 Henry Clay. Head to right. Rev. "A Tariff for Protection." C., W. M., Brass and Nickel. 4 pieces. 12.

715 Henry Clay. Varieties. C. and Brass. Good to fine. 6 pieces.

716 "M. Van Buren." Head to right. Rev. Temple. "Democracy and our Country." Brass. Very good. 16.

717 "Martin Van Buren." Head to left. Rev. Flag and staff. "Democrats to the Polls, and victory is ours." Brass. Good. Very rare. 15.

718 1840 The same. Head to left. Rev. Scales. Brass. 15.

719 "Jefferson." Head to right. By Bolen. Rev. "Equal and Exact Justice," etc. C. P. 16.

720 Daniel Webster. By Merriam. Rev. "I still live." (The dying words of Webster.) C. P. 20.

721 Same obverse. Rev. Merriams's card. C. P.

722 Webster By Bolan. Rev. "The able defender." C. P. 16.

723 Major-General Winfield Scott. The large medal. By Wright. Rev. Battles in Mexico. Electrotype. 56.

724 Scott. Naked bust to left. By C. C. Quilfeldt and J. Le Breton. No inscription. Rev. Shield. Long inscription. "All hail to the stars and stripes," etc. W. M. P. 40.

725 Scott. Different. Brass. 3 pieces.

726 1848 "Zachary Taylor, Whig candidate for the Presidency." Head to right. Rev. "Fort Harrison, Okee Cho Bee," etc., in six lines, encircled by "Born November 24th, 1784, in Orange County, Virginia." W. M. Scarce. 24.

727 1847 Taylor. Head facing. Rev. Eagle. Date below. C. 15.

728 "Col. John C. Fremont." Head facing. "Jessie's Choice." Brass. Very good. 17½.

729 "John C. Fremont." By Smith & Hartman. Issued by Ball, Black & Co. Rev. surveying party. B. P. 27.

730 Fremont. Head facing. Rev. soldiers and tattered flag. "Fremont and Cochrane." W. M. P. 22.

731 Douglass, Bell, Pierce, Fillmore, etc. Different. Good to fine. 12 pieces.

732 James K. Polk. Head to left. By Leonard. Rev. Head of Dallas. W. M. 26.

733 Gen. Franklin Pierce. "The Statesman and Soldier." B. P. 16.

734 John Bell. By True. Rev. Eagle. W. M. 24.

735 John Bell. By Merriam. Rev. Everett. W. M. P. 20.

736 John Bell. Rev. President's House. C., W. M. and Brass P. 3 pieces 14.

737 1860 Edward Everett. By Merriam. Rev. "Boston July fourth, 1860, Oration," etc. C. P. 20.

738 Stephen A. Douglass. Rev. "Protection," etc. Composition. Light chocolate color. 17.

739 Douglass, "Little Giant." Reverse, "Declaration of Independence." C., Brass, W. M. and Nickel P. 4 pieces. 12.

740 The same without the words "Little Giant." Rev. M. Y. O. B. C., Brass, W. M. and Nickel P. 4 pieces. 12.

741 Stephen A. Douglass. Reverse, President's House. C., Brass and W. M. 3 pieces. 14.

742 1860 Stephen A. Douglass. By Merriam. Rev. "Union and Equality." C. and W. M. P. 17½.

743 1860 Stephen A. Douglass. Rev. "National Union" in centre. C. P. 15.

744 1860 John C. Breckenridge. Rev. Our Country and our rights. Brass P. Scarce. 16.

745 John C. Breckenridge. Rev. President's House. C., Brass and W. M. 3 pieces. 14.

746 Seymour and Blair. Accolated busts to right. W. M. P. 24.

747 1876 "Sammy Tilden," Head facing. "Let it R. I. P." Rev. "I don't care about your piece of cake, but I must show you my sore toe." W. M. P. 20.

748 "American Republicans, Beware of Foreign influence." Eagle holding crowns, sceptres, etc., a scroll in its beak inscribed "Washington." Rev. Bunker Hill, etc, W. M. 24.

749 "N. P. Banks, Maj. Gen. U. S. A." Head to right. Rev. blank. W. M. P. 21½.

750 1861 Brother Jonathan, his shirt studded with stars. Rev. an illuminated eye. C. P. 20.

751 Seymour and Blair, Johnson, and other tokens. Brass and W. M. Good to fine. 18 pieces.

MEDALS OF ABRAHAM LINCOLN.

752 The celebrated medal issued by the American Numismatic and Archæological Society of New York, in 1866. Dies by Emil Sigel. Only 16 struck when the dies broke. Obverse, a fine bold head to right (a faithful portrait. "SALVATOR PATRIÆ." Rev. "In memory of the Life, Acts and Death of Abraham Lincoln, Born February 12, 1809, Died April 15, 1865." Encircled by a beautiful laurel wreath in which is a label (entwined) inscribed "Pub. by the American Numismatic and Archæological Society of New York, 1866." Tin. Brilliant proof. Excessively rare. 53.

753 The same as preceding. Reduced size. By Wyon Beautiful bronze proof. Extremely rare. Size 22½.

754 The same. White metal proof. Equally rare. Size 22½.

755 The same as the preceding, By Wyon. Still further reduced in size. Bronze proof. Extremely rare. Size 10.

756 The same as preceding. White metal proof. Extremely rare. Size 10.

757 1862 Bust to right. By Ellis. Cloak draped around the shoulders. Rev. Indian plowing in centre. An Indian scalping a nude body above. Bold fine impression. B. P. 48.

758 1862 The same as the preceding. B. P. 48.

759 The Swiss medal. By Bovy. Head to right. In exergue "Born Feb. 12, 1809. Died, assassinated April 15, 1865." Rev. "Abolition of Slavery proclaimed September 22nd, 1862," in centre. B. P. Very rare. 38.

760 1865 Head to right. By Key. Rev. Broken column. C. 32. Scarce in copper.

761 Head to right (same as on Lovett's Series of Residences). Rev. Head of Lincoln to left, encircled by 32 stars. Inscription surrounding the whole, "Abraham Lincoln Republican Candidate for President 1860." Silver proof. A very rare mule. 22.

762 Obverse same as preceding. Rev. Residence. B. C. and W. M. proofs. 3 pieces.

763 1860 Head to right. "Abram Lincoln." Rev. "Let Liberty be National," etc. Silver proof. 20.

764 1860 The same. C. and W. M. P. 2 pieces.

765 1860 Same obverse. Rev. Eye, fasces, etc. C. Brass and W. M. P 4 pieces.

766 1864 Head to right "25" in exergue. "In God we Trust," below. Rev. Eagle. "United States of America forever inseparable." Very fine. Struck over a United States Quarter dollar of 1843.

767 1864 The same. Copper proof. 15½.

768 1861 Bust to right. By Henning & Eymann. Rev. "Thou art the Man," etc. Brass P. 25½.

769 Same obverse. Rev. "Republican candidate for Sixteenth President," etc. C. P. 25½.

770 The same as preceding. W M. P.

771 1860 Bust facing, head turned to right. By Key. Rev. Crossed rails. "The Peoples' Choice." "Lincoln and Hamlin," etc. C., Brass and W. M. P. Scarce. 3 pieces. 24.

772 Head to right. By F. B. Smith. Rev. "If I am re-elected President slavery must be abolished," etc. B. P. Rare. 21½.

773 Head to right. By True. Rev. Eagle and stars. C. and W. M. P. 2 pieces. 24.

774 1864 Head turned to right. Rev. U. S. in centre of war trophy. Brass and plated proofs. 2 pieces. 19.

775 1860 Head to right. By R. Lovett. Various reverses. C., brass, nickel and W. M. P. 8 pieces. 17½.

776 1860 Head turned to right. "Hon. Abram. Lincoln." Rev. "The man that can split rails," etc. C. and brass P. 2 pieces. 20.

777 1860 Head to right. By Merriam. Rev. "No more Slave Territory," etc. C. and W. M. P. 2 pieces. 20.

778 Same obverse. Rev. Merriam's Card. C. Brass and W. M. P. 3 pieces. 20.

779 1860 Bust to right. Rev. Eagle. "United States of America." C. Brass and W. M. P. 3 pieces. 18.

780 1864 Head to right. Rev. Head of Washington, Flag, Wolff's Card, etc. C. P. 4 pieces. 16.

781 1860 Head to right. Rev. "Freedom National," etc. C. Brass and W. M. P. 3 pieces. 16.

782 1864 Head to right. Rev. Trophy. "Our Country and our flag." C. Brass and W. M. P. 4 pieces. 14.

783 1864 Head to right. 5 varieties. C. B. and W. M. P. 7 pieces. 12.

784 Head to right. 4 varieties of reverse. C. Brass and W. M. P. 10 pieces. 12.

785 Duplicates of a number of preceding lots. Size 19 to 12. All C. and Brass. All fine or Proof. 14 pieces.

786 Similar lot. W. M. All fine or Proof. Size 24 to 16. 7 pieces.

787 Head to right. Reverses, Assassinated, an honest man, Broken column, Heads of Washington and Grant, etc. 5 silver, 4 Bronze and one brass, proofs. A beautiful lot. 10 pieces. 12.

788 1860 Accolated heads of Lincoln and Hamlin to left. By F. B. Smith. Rev. "Republican Candidates," etc., in 7 lines. Silver proof. Very handsome. Rare. 22.

789 1860 The same. Bronze proof. Rare.

790 The same within a wreath. Legend smaller. Rev. "Free Soil, Free Speech, Free Labor and Eternal Progression." Bronze Proof. Rare. 21½.

791 The same obverse. Rev. "Be Vigilant and Watchful," etc." Bronze Proof. Rare. 21½.

792 1861 The same obverse. Rev. "The fall of Sumter will be avenged," etc. Bronze proof. Rare. 21½.

793 1861 The same. White Metal proof. Rare. 21½.

794 1860 Head to left. Circle of stars and legend. Reverse, Rail fence and birds. C. Brass and W. M. P. 3 pieces. 22.

795 1860 The same. C. P. 22.

796 1860 The same obverse. Rev. Head of Lincoln obverse of Lovett's residences. W. M. P. 22.

797 Head to left. No inscription. Rev. Old Middle Dutch Church, N. Y. Silver proof. Rare. 22.

798 1861 Same obverse. Rev. "The right man." etc. C. Brass and W. M. P. 21½. 3 pieces.

799 1864 Head to left. Rev. Head of McClellan. C. P. 19.

800 1864 The same. Rev. Different head of McClellan. C. P. 19.

801 1864 The same obverse. Rev. "The Peoples' Choice, etc. C. and W. M. P. 2 pieces. 19.

802 1864 The same obverse. Rev. an urn inscribed A. L. "Resurgum," above, "Died April 15, 1865," below. W. M. P. Rare. 20.

803 1864 Head to left. Lincoln and Johnson. Rev. small head of Washington, "Freedom to all men." C., Brass and W. M. P. 3 pieces. 21.

804 1865 Head to left. "Born, Assassinated," etc., below. Rev. Heads of Washington and Lincoln vis a vis. W. M. P. Rare. 22.

805 Head to left. Rev. "No more Slave Territory," etc. Celluloid composition. Fawn color. 17.

806 Same obv. Rev. section of a rail fence, axe in a piece of wood. Celluloid. Fawn color. 17.

807 1864 Heads to left. By Key. Rev. small head of Washington on clouds, different. C. and W. M. 5 pieces. 18.

808 Eagle surrounded by 24 stars. Rev. crossed rails, "Lincoln and Hamlin." W. M. P. 24.

809 1864 Very small medalet. Head to left, 12 stars at sides. Rev. "Freedom, Justice, Truth, 1865." Brass. Fine. 8½.

810 Head to left. Reverses, President's house, shield. The wealth of the South. No submission to the North, etc. C., Brass and Plated. Fine. 12 pieces.

811 1861 Head to left. By Childs. Rev. Lincoln splitting rails. Type metal. Fine. 26.

812 1865 Head to left. Rev. "Martyr to Liberty," the Swiss medalet, oval. C. and Brass proofs. 2 pieces. 15.

813 Head to left, on a shield. Silver plated pin. Fine. 24.

814 Head to right, on a shield. Silver plated pin. Fine. 19.

815 A fine collection of medalets, all with portrait, different, some rare. Reverses, Freedom, No compromise, Our Union, O. K. Cards, etc. C., Brass and Nickel. Fine. 26 pieces. 12.

816 Head nearly facing. Rev. Spiel Marke. Brass. Uncirculated. Scarce. 18.

817 Head facing. "Free land," etc. Rev. Eagle, Union of the States. Brass P. Scarce. 14.

818 Tomb and willow tree. "A sigh, the Absent claim, the Dead a tear." Rev. "Died April 15, 1865, by the hands of a rebel assassin," etc. C., Brass and W. M. P. 3 pieces. 18.

819 1864 Heads of Lincoln and Johnson vis a vis. Rev. Republican Candidates. W. M. P. 26.

820 Heads to left, different. W. M. P. 3 pieces. 18 and 20.

820*a* Encased photographs, brass frames. 7 pieces.

MEDALS OF U. S. GRANT.

821 Fine bust to left. By Paquet. "Major General Ulysses S. Grant," above, "Joint Resolution of Congress, December 17, 1863," below. Ornamental border. Rev. Mississippi river at Vicksburg. The very handsome medal struck at the U. S. Mint. Bronze proof. 65.

822 Head to left. By Bovy, of Geneva, Switzerland. Rev. "Patient of Toil," etc. B. P. 38.

823 1869 Head to right. "The oceans united by Railway." Rev. Scene in the Rocky Mountains. B. P. 29.

824 1869 Head to right. By Key. Rev. "Inaugurated," etc. W. M. P. 32.

825 Head to right, encircled by name and stars, in outer border a wreath.

Rev. blank shield surmounted by an Eagle, 5 flags on either side. Brass. Fine. 25½.

826 1868 Head facing. Rev. "I propose to fight it out on this line," etc. C., Brass, W. M. and plated P. 4 pieces. 18.

827 1868 Same obverse. Rev. Head of Colfax. Thick. W. M. P. 18.

828 Head to left. By Jacobs. Different reverses. "Match 'Em," etc. W. M. P. 3 pieces. 20.

829 1865 Head to right., 6 stars above, the same below, name at sides. Rev. "Capture of Richmond." C. and W. M. P. 2 pieces. 20.

830 Head to left. By Key. 4 stars below. Rev. "Republican Candidates," etc. B. and W. M. P. 2 pieces. 18.

831 1864 Head to left. "Lieut. Gen.," etc. Rev. "U. S." in oval; flags at sides, Eagle above. Brass and plated. 2 pieces. 19.

832 1868 Accolated heads of Grant and Colfax. Rev. "Let us have peace." C., Brass and W. M. P. 3 pieces. 18.

833 1869-1873, Accolated heads of Grant and Colfax to right. By Sigel. Rev. "For President," etc. W. M. P. 24.

834 Accolated heads of Grant and Colfax to left. Rev. "Grant and Colfax." Rubber. Fine. 20.

835 Heads to right. On label below, "Pres. 1869 to '77. Rev. "Civis Londiniensis." C. and Brass P. 2 pieces. 13½.

836 Head to left. Head large. Rev. General U. S. Grant, in 3 lines. Silver proof. Scarce. 12.

837 Head to left, different. W. M. Fine. Size 12, 18 and 20. 3 pieces.

MISCELLANEOUS.

838 1868 Head of Colfax facing. Rev. shield, a star above, "Loyalty shall govern," etc. C. B. and W. M. P. 3 pieces. 18.

839 Head of Maj. Gen. Geo. B. McClellan to left. By Lovett. Rev. "Nec. Querere Nec. Spernere Hororem." B. P. 22.

840 Head of McClellan to left. By Merriam. Rev. Eagle and shield over a trophy. "Liberty and Union." C. P. 20.

841 1861 War medal, stamped "Chas. H. Bridges, Co. K, 16th Reg. Mass. V." etc. Rev. "Fair Oaks; 7 days before Richmond, Bristow Station," etc. Shield pin attached bearing head of McClellan. W. M. Fine. Rare. 20.

842 Shield pin and medalets of McClellan. Fine. C. and Brass. 5 pieces.

843 Medals of McClellan, different. All fine. C., Brass and W. M. Sizes 19 to 22. 6 pieces.

924 1788 No. 3. Rev. E. Rev. is similar to D., but last S in Massachusetts is higher up. Good. Slightly bent. Rare.

925 1788 No. 4. Rev. G. Rev. the last 8 in date too far away. Fine. R2.

926 1788 No. 7. Rev. M. Rev. the S's open and wide; 1 in date small, low at top. Very fair. Rare.

927 1788 No. 9. Rev. M. One ray of star points at forehead of the Indian. Rev. same as preceding. Good. Very rare variety. R5.

928 1788 No. 10. Rev. L. Rev. 78 in date wide. Very fine.

929 1788 No. 11. Rev. C. One ray of star points to the throat of Indian. Rev. 1 in date too high. Very fine. Rare.

930 1788 No. 11. Rev. E. Rev. 78 too low. Good.

931 1788 No. 11. Rev. F. Rev. first 8 too low. Good. Oxidized. Very rare. R5.

932 1788 No. 12. Rev. H. Rev. 10 arrows. Light figures. Good. Scarce.

933 1788 No. 12. Rev. I. Rev. 6 arrows. 88 in date low and slanting. Good. Very rare variety. R5.

934 1788 No. 12. Rev. K. Rev. 1 in date small. Good.

935 1788 No. 12. Rev. M. Rev. 1 in date too low at top. Barely circulated

HALF CENTS.

[Design the same as that of the Cents.]

936 1787 No. 1. Rev. D. Arrow head small. Light, wide date. Barely circulated. Sharp. Very rare. R4.

937 1787 No. 2. Rev. A. Arrow head large. Rev. double dash. Wide date. Barely circulated. R3.

938 1787 No. 3. Rev. A. Arrow head small. End of arrow between W and E. Fine. Very rare. R5.

939 1787 No. 4. Rev. B. Arrow head small. Crack in die over right foot. Rev. 6 arrows. Heavy figures in date. Uncirculated. Light color. Very rare. R5.

940 1787 No. 4. Rev. C. Single dash over date. Figures in date close and heavy. Uncirculated. Light color.

941 1787 The same as preceding. Rolled out, making it a very large planchet, nearly as large as the cent. Good.

942 1787 No. 5. Rev. A. Large arrow head. End of arrow points to the right part of W. Rev. double dash. Wide date. Uncirculated. R2.

943 1787 No. 6. Rev. D. End of arrow points between W and E. Large arrow head. Rev. single dash. Wide, light date. Very good. Very rare. R5.

944 1787 No. 6. Rev. A. A combination not mentioned by Mr. Crosby in his work. Barely circulated. Light olive color. Of the highest rarity, perhaps unique.

945 1788 No. 1. Rev. A. Rev. 6 arrows, 4 of them barbed. 5 ends to arrows. 88 in date high. Barely circulated. Of the highest rarity. R6.

946 1788 No. 1. Rev. B. 8 ends to arrows. 78 in date low. Uncirculated. Nearly proof. Light olive. Rare.

947 1788 Same as preceding. Die cracked from feathers to 8. Uncirculated. Rare.

CONNECTICUT.

THE GRANBY OR HIGLEY COINS.

948 1737 Threepence. A deer standing, facing left. "☞ THE . VALVE . OF . THREE . PENCE." Rev. three hammers, each bearing a crown. Legend "* CONNECTICVT . 1737." Very good, although the date weak. Excessively rare. One of the four known. See Plate VIII, No. 17.

949 1737 Threepence. A deer standing facing left, a crescent above on the right. "☞ VALUE . ME . AS . YOU . PLEASE * " The Roman numerals III within scroll work in exergue (the tops of the first and third numerals join the line). A crescent below. Rev. three hammers, each bearing a crown. "☞ . I . AM · GOOD . COPPER. ⊱ * ⊰" See Plate VIII, No. 22. Very good or fine for the piece. Excessively rare, but three known.

950 1737 Threepence. The same design and legends as the preceding, but is the one described by Mr. Crosby as follows: "In one (Plate VIII, No. 23, of which we find no well preserved specimen) the letters P L are near together, the L low and leaning to the left, the top of none of the numerals join the ground line." This is a better specimen than the one in the plate. Excessively rare, but three known.

951 (1738) Threepence. Obverse, the same as the two preceding, but the second and third numerals touch the line. Rev. "☞ J . CUT . MY . WAY . THROUGH." A broad axe in centre. This is the variety without date and there being none with date of 1738, this might possibly have been struck in that year. Very good for the piece, but skillfully plugged. Very rare.

952 1739 Obverse, same as preceding. Rev. a broad axe. "J . CUT . MY . WAY . THROUGH . 17—," the last two figures in date indistinct. No hand before the J in legend. Very good for the piece. Excessively rare, but three known.

CENTS.

[All the specimens selected with great care so as to show all the punctuations.

953 1785 No. 1. Rev. E. Head to right. Unusually good. R4.

954 1785 No. 2. Rev. A. Round head to right. Very good. R3.

955 1785 No. 3. Rev. A. A combination not mentioned by Mr. Crosby, except on page 372. Bold, strong impression. Barely circulated. Extremely rare, perhaps unique.

956 1785 No. 3. Rev. C. Very good or fine for the piece. Punctuations in this as in nearly all these pieces, unusually distinct.

957 1785 The same as preceding. Not quite so good.

958 1785 No. 3. Rev. D. A combination not mentioned by Mr. Crosby. Good. Very rare.

959 1785 No. 3. Rev. F. Very fine. Light brown color. Desirable and rare, so fine.

960 1785 The same as preceding. Different reverse die. Very good.

961 1785 No. 3. Rev. uncertain. Punctuation indistinct. Good.

962 1785 No. 4. Rev. B. All the date not well on planchet. Very fine. Light brown. Desirable.

963 1785 Same as preceding. Not quite as fine, but shows all the date.

964 1785 No. 4. Rev. D. Good. Well struck.

965 1785 No. 4. Rev. F. African head. Barely, if any, circulated. Seldom found in this condition. Very rare.

966 1785 No. 5. Rev. F. Fine. Light olive. Desirable.

967 1785 The same as preceding. From different dies. Good.

968 1785 No. 6. Rev. A. Fillet ends point to A. Good. Light olive.

969 1785 No. 6. Rev. F. Different obverse die. Fine. Light brown.

970 1785 No. 6. Rev. G. Barely circulated. Light brown. Very desirable. R4.

971 1785 No. 7. Rev. D. Head to *left*. Mr. Crosby says he knows of no other specimen. Fair. Pierced. R6.

972 1785 No. 8. Rev. D. Head to left. This also Mr. Crosby thinks is unique. Very fair. R6.

973 1786 No. 1. Rev. A. "ET LIB. INDE." Long head. Very fine, but plugged. Light olive. R5.

974 1786 No. 2. Rev. A. "ET LIB. INDE." Very good. R4.

975 1786 No. 2. Rev. D. A combination not mentioned in its place, but in the latter part of Mr. Crosby's work, page 372. Larger head and bust than the preceding. Poor. Very rare.

976 1786 No. 3. Rev. D. The largest head of this date. See Plate V, No. 7. Very good. R4.

[All the following of this date have heads to left.]

977 1786 No. 4. Rev. G. Fine. R3.

978 1786 No. 5. Rev. B. Very good. Light olive.

979 1786 No. 5. Rev. B. Fair. Date good. Dark.

980 1786 No. 5. Rev. E. Very good. Desirable. R5.

981 1786 No. 5. Rev. F. Very good. Part of date weak. Desirable. R5.

982 1786 No. 5. Rev. G. Evenly and boldly struck. Light brown. *Very* fine. Rare in this condition.

983 1786 No. 5. Rev. G. Different dies. Poor.

984 1786 No. 5. Rev. G. Hercules head. Very good. Shows all the date, which is unusual. Rare.

985 1786 No. 5. Rev. H. Very fine, but date not well on the planchet. Light olive.

986 1786 No. 5. Rev. H. Different dies. Good date. Reverse, struck across. Fine. Light olive.

987 1786 The same. Varieties. 2 good. 1 poor. 3 pieces.

988 1786 No. 5. Rev. I. Very good. Light brown. Scarce.

989 1786 No. 5. Rev. not mentioned by Mr. Crosby. Fine. Light olive. Exeessively rare.

990 1786 No. 5. Rev. not mentioned by Mr. Crosby. Different from the preeeding. A group of 7 dots before head of liberty. Fair. Extremely rare.

991 1786 No. 6. Rev. K. · *Draped* bust. Very fair. Desirable. R5.

MAILED BUSTS.

992 1787 No. 1. Rev. A. Small head to right, "ETLIB INDE." Fine. See Plate V, No. 11. R3.

993 1787 No. 1. Rev. C. Large head to right. Mutton head. This is the variety that has the breasts of Liberty entirely nude, although the obverse is weak as usual, it is very good and seldom found finer. Light olive. R4.

994 1787 No. 1. Rev. G. Small *round* head to right. Obverse, *not in Crosby*. Only fair, but extremely rare, perhaps unique. R6.

995 1787 No. 1. Rev. L. Small long head to right. Good. Extremely rare. R6.

[The following of this date, all have heads to left.]

996 1787 No. 2. Rev. B. This is the only head to left without punctuation on obverse or reverse. Fine. R4.

997 1787 No. 3. Rev. G. Small head. See Plate V, No. 12. Good. Very rare. R5.

998 1787 No. 4. Rev. L. Horned bust. Fine. R2.

999 1787 No. 5. Rev. P. Head resembles that of No. 2. Mr. Crosby says: "This die is of the greatest rarity, the only specimen we know, is owned by Dr. Maris." This is the one Mr. Crosby alludes to which he afterwards obtained from Dr. Maris. Fine, but weak in some parts. Extremely rare, but two known.

1000 1787 No. 6. Rev. M. Laughing head. Fine. R3.

1001 1787 No. 6. Rev. M. Simple head. The rarer variety. Mr. Crosby says he knows of but two specimens. Very good. R5.

1002 1787 No. 7. Rev. I. Hercules' head (same die as No. 5 of 1786). See Plate V, No. 13. The reverse is struck across. Fine. The date more on the planchet than usual. R4.

1003 1787 No. 8. Rev. N. Curiously punctuated. Very good. Very rare. R5.

1004 1787 No. 8. Rev. O. Very good. Very rare. R5.

1005 1787 No. 9. Rev. D. Obv. Fair. Rev. Good. R4.

1006 1787 No. 9. Rev. E. Rev. misstruck. Very fair. R4.

1007 1787 No. 9. Rev. *R.* Very fair. Rarer than the preceding two. R5.

1008 1787 No. 10. Rev. E. No berries on wreath. Very fine, but rev. misstruck. R4.

1009 1787 No. 11. Rev. E. Stars instead of crosslets as punctuations. See Plate V, No. 14. Very good. R3.

1010 1787 No. 11. Rev. K. Uncirculated. Light olive with slight traces of original color, but is weakly struck in some parts. Another of the same variety accompanies this in very good condition, showing the parts where the other is weak. R. 3. 2 pieces.

1011 1787 No. 12. Rev. Q. (Same die as No. 8 of 1788). Good. R5.

1012 1787 No. 13. Rev. D. Sharp, bold impression. Barely circulated. Light brown color. Very rare in this condition, and desirable.

1013 1787 The same as preceding. Very good.

1014 1787 No. 14. Rev. H. Very fine. Light brown. R3.

1015 1787 The same as preceding. Good.

1016 1787 No. 15. Rev F_*. "CONNECT." See Plate V, No. 20. Uncirculated. Light olive. Very rare in this condition, and in any condition. R4.

DRAPED BUSTS.

1017 1787 No. 16. Rev. L. Good. Small piece out of edge, not interfering with the legend or punctuations. R2.

1018 1787 No. 16. Rev. M. Very good. Light olive, date not well on the planchet. R2.

1019 1787 No. 16. Rev. N. Very fine. Light brown. Evenly and well struck. Date all on the planchet. Very rare in this condition. R6.

1020 1787 No 16. Rev. N. Poor and fair. 2 pieces.

1021 1787 No. 16. Rev. O. Good and Fair. One supplies the punctuations which the other lacks. 2 pieces.

1022 1787 No. 17. Rev. G. Very fine. Evenly struck. Light olive. R3.

1023 1787 No. 18. Rev. G. Very good. Evenly struck. R3

1024 1787 No. 19. Rev. G. Fine. Light brown. R3.

1025 1787 The same as preceding. Poor.

1026 1787 No. 20. Rev A. Peculiar punctuation. Very good. R4.

1027 1787 No. 21. Rev. G. Very good. R. 4.

1028 1787. No. 22. Rev. C Very good. Light olive. R4.

1029 1787 No. 24. Rev. F. Fair. Date indistinct. R3.

1030 1787 No. 24. Rev. G. Fair. Slightly misstruck. R3.

1031 1787 Obverse not in Crosby, but it is more like No. 25 than any other but is decidedly different in punctuation. Rev. B. Very fine, but weak in some parts of reverse. Extremely rare.

1032 1787 No. 25. Rev. M. Combination not in Crosby. Very fair. Very rare, R5.

1033 1787 No. 26. Rev. not in Crosby. The punctuation before INDE is same as Rev. D, but has the crosses after INDE as in *B*. Very fine. Light brown. Extremely rare.

1034 1787 No. 26. Rev. *K*. Very fine, bold impression, but date not well on planchet. R5.

1035 1787 Obverse not in Crosby, but somewhat like No. 23 and 27, or rather a combination of the two. Rev. A. Good. Extremely rare.

1036 1787 No. 27. Rev. A. I suppose this is what Mr. Crosby designated as No. 27, but it is slightly different in punctuation before CONNEC, the cross having dashes. Good. R4.

1037 1787 No. 28. Rev. M. Very fine. Evenly struck. Light brown. R4.

1038 1787 No. 28. Rev. N. Poor. Pierced twice in centre. R4.

1039 1787 No. 29. Rev. P. Reverse struck across. Very fair. R4.

1040 1787 No. 30. Rev. X. Very fair.

1041 1787 No. 30. Rev. *H*. Very fine. R1.

1042 1787 No. 31. Rev. R. Very fine. Light brown.

1043 1787 No. 31. Rev. *G*. Fine. Light brown. R1.

1044 1787 No. 32. Rev. *H*. Rather poor.

1045 1787 No. 32. Rev. X. Slight varieties of the same general design. All good or fine. 7 pieces.

1046 1787 No. 33. Rev. L. This is the rare reverse of the No. 33. Fair. R5.

1047 1787 No. 33. Rev. Q. Very good. R3.

1048 1787 No. 33. Rev. R. Slight varieties. Very good. 3 pieces.

1049 1787 No. 33. Rev. S. Very good.

1050 1787 No. 33. Rev. T. Rare reverse. Uncirculated. Light olive. Very desirable. R5.

1051 1787 No. 33. Rev. W. Slight varieties. Good. 3 pieces.

1052 1787 No. 33. Rev. *G*. Good. Combination not mentioned by Mr. Crosby.

1053 1787 No. 33. Rev. Z. Uncirculated. Light brown. Handsome, but planchet streaked.

1054 1787 The same slight varieties. I believe all are different. Mostly good to fine. 42 pieces.

1055 1787 No. 34. Rev. *F*. Barely circulated. Handsome impression. R4.

1056 1787 No. 35. Rev. *F*. Fair. R3.

1057 1787 No. 35. Rev. not in Crosby. Fair. Extremely rare, perhaps unique.

1058 1787 No. 36. Rev. L. Very good. R2.

1059 1787 No. 36. Rev. *F*. A combination not mentioned by Mr. Crosby, except on page 372. Obverse fine. Reverse scratched. Extremely rare.

1060 1787 No. 37. Rev. B. Another combination not in Crosby. Very good. Extremely rare.

1061 1787 No. 37. Rev. E. Uncirculated. Partly bright. Very rare in this condition.

1062 1787 No. 37. Rev. F. A combination not in Crosby. Good. Very rare.

1063 1787 No. 37. Reverses G, H, I and K. Good to fine. Varieties. 8 pieces.

1064 1787 No. 37. Rev. K. Very good.
1065 1787 No. 37. Rev. *C.* Fair. Date indistinct.
1066 1787 The same. Poor.
1067 1787 No 37. Rev. *D.* Fair.
1068 1787 No. 37. Reverses *E*, *I* and *K*. Good. 3 pieces.
1069 1787 No. 37. Reverse not in Crosby at all. Very good. Extremely rare, if not unique.
1070 1787 No. 38. Rev. L. AUCIORI. Barely circulated. Rev., Liberty head. Rather weak. A handsome piece. Very rare in this condition.
1071 1787 The same as preceding. Slight variety. Fair.
1072 1787 No. 39. Rev. H. AUCTORI. Barely circulated. R5. Extremely rare in this condition.
1073 1787 No. 39. Rev. *F.* AUCTORI. Very good. R5.
1074 1787 No. 40 Rev. *K.* AUCTORI. Good. R4.
1075 1787 No. 41. Rev. *I.* AUCTORI. Very good. R4.
1076 1787 No. 42. Rev. O. AUCTORI. A combination not in Crosby. Fine. Extremely rare.
1077 1787 No. 42. Rev. *K.* AUCTORI. Very good. R4.
1078 1787 No. 43. Rev. Y. CONNFC. Fine. Varieties. R4. 2 pieces.
1079 1787 Obverse not in Crosby. Rev. W. Varieties. Good. Rare 2 pieces.
1080 1787 Uncertain. Poor.

MAILED BUSTS.

1081 1788 No. 1. Rev. I. Fair. Date indistinct. Very rare. R6.
1082 1788 No. 2. Rev. D*. Very good. Light brown. R3.
1083 1788 The same. Good. R3.
1084 1788 No. 3. Rev. B. Wide date. Mr. Crosby says a very rare variety. R6. This one is struck over a Nova Constellatio. Good.
1085 1788 The same. Close date. Not an overstrike. Fair impression. Corroded. R6.
1086 1788 No. 4. Rev. B. Very good. Light brown. A very rare variety. Large planchet. R5. (See Plate V, No. 25.)
1087 1788 No. 4. Rev. K. Very fair. Extremely rare. R5.
1088 1788 No 5. Rev. B. Small head. Evenly struck. *Very* good. Light brown. Extremely rare. R6.
1089 1788 No. 6. Rev. H*. Large head. Good. Extremely rare. R6.
1090 1788 No. 7. Rev. E. Fair. Date barely legible. R3.
1091 1788 No. 7. Rev. E. Close date. Uncirculated. Weak impression. R3.
1092 1788 The same. Different dies. Fine and good. Better impression. R3. 2 pieces.
1093 1788 The same. *Wide* date. Struck over something that leaves a T after CONNEC, making it CONNECT. Very good. Light brown. Rare.
1094 1788 No. 9. Rev. E. Barely circulated. Fine impression. Desirable. R4.

1095 1788 No. 11. Rev. G. Uncirculated. Partly bright but unfortunately a large curved piece out of edge, but not carrying away any of the legend. R3.

1096 1788 No. 12. Rev. F. Fair. Oxidized. R3.

1097 1788 No. 13. Rev. A*. "CONNLC." Very good, but misstruck. R4.

DRAPED BUSTS.

1098 1788 No. 14. Rev. A*. Fine impression. Slightly misstruck, but little circulated. Reverse struck across. R4.

1099 1788 No. 14. Rev. L. Fair. R4.

1100 1788 No. 15. Rev. L. The cinquefoil below the shoulder. Good. R4.

1101 1788 No. 16. Rev. D*. Very fine. Light brown. R4.

1102 1788 No. 16. Rev. H. Perhaps slight varieties. Fair. 2 pieces.

1103 1788 No. 16. Rev. L. Varieties. Good and fair, the latter pierced. 2 pieces.

1104 1788 No. 16. Rev. N. Very fine. Dark. Very rare. R5.

1105 1788 No. 16. Rev. O. INDL. 2 pieces. Both good, what one lacks in the legend the other supplies.

VERMONT.

1106 1785 "Vermonts, Res. Publica." Sun rising from behind mountains, one ray of the sun points directly to the period after "Res." Good. Scarce.

1107 1785 A variety of the preceding. The ray of the sun points to the right of the period after "Res." Very good. Rarely found as good.

1108 1785 "Vermontis Res Publica." Similar in design to the preceding. Very fine. Even and well struck. Smooth surface, not corroded. Light olive. One of the finest I have seen of this rare piece.

1109 1785 The same. Very good. Slightly weak in some parts. Rare.

1110 1786 "Vermontensium Res Publica." 7 trees. The U of "Publica" is double cut below. Very fine. Light olive. Rare in this condition.

1111 1786 Vermontensium Res Publica. 9 trees. The U double cut to left. Very good.

1112 1786. The same from different dies. A marked feature is that the 1 in date is double cut. Fair, but trees indistinct.

1113 1786 No. 1. Rev. C. Auctori Vermon. Baby head. Good. Rare.

1114 1786 No. 2. Rev. A. Vermon Auctori. Head to left. Good. All the punctuation distinct. Dark. Very rare. R4.

1115 1786 No. 3. Rev. B. Vernon Auctori. Head to left. Good, but date not quite plain. Extremely rare variety.
1116 1787 No. 1. Rev. A. Head to right. No punctuation on either obverse or reverse. Good.
1117 1787 No. 2. Rev. A. Large planchet. Very good.
1118 1787 The same. Small planchet. Good.
1119 1787 No. 1. Rev. C. Britannia. As good as usual.
1120 1788 No. 1. Rev. A. Very fair. 2 pieces.
1121 1788 No. 2. Rev. A. Rev. tall figure of Liberty. "Inde" wide. "Etlib" close. Barely circulated.
1122 1788 The same. Different die on reverse. Very good.
1123 1788 The same. Slight varieties. 2 good. 1 fair. 3 pieces.
1124 1788 No. 4. Rev. C. Barely circulated. Light brown. Very desirable R2.
1125 1788 No. 6. Rev. B. Poor, but punctuation plain. Very rare.
1126 (1788) Very curious. "Vermo." The O runs into the M and is considerably below it. Poor. Rare.
1127 1788 Small head of George III. "Georgivs III, Rex. Rev. "Inde * Et * Lib *" Very good. Rare.
1128 1788 Large head similar to No. 1. "Georgivs III, Rex." Rev. B. Very good. Very rare.

NEW JERSEY.

THE "ST. PATRICK, OR MARK NEWBY" COINS.

[These coins bearing no date were made legal tender in the Province of New Jersey, under date May 8, 1682.]

HALF PENCE.

[Device, obverse, a crowned king, Charles I, as king David, kneeling, and playing the harp. Above the harp is crown of brass. Rev. St. Patrick with a shamrock in his right hand, surrounded by a crowd of people.]

1129 ". . FLOREAT . * . : REX." Rev. ". ECCE . GREX." Largest size. Very good. Scarce.
1130 ". FLOREAT . . * . . REX." Very good. Scarce.
1131 Similar. Very good. Scarce.
1132 "FLORE AT REX." Rather poor. Rare variety.

FARTHINGS.

[The reverse of the farthings have St. Patrick driving the reptiles from Ireland. A church in the distance. Legend, "QVIESCAT PLEBS." I believe all the following are varieties.]

1133 Struck in silver. Very fine. Very rare.
1134 Fine impression. Dark.

1135 Very good. Light brown.
1136 Very good. Light brown.
1137 Good. Part of legend weak.
1138 Fair to good. Different varieties. 5 pieces.

NEW JERSEY CENTS.

[These are classified according to Dr. Maris' work on the New Jersey coins. The terminating R and number refers to the rarity, R6 being the highest.]

1139 1786 No. 10. Rev. G. *No Coulter.* Very good. Exceedingly rare. Only 2 known. R5.
1140 1786 No. 11. Rev. H. *No Coulter.* Very small date. Head weak, and a small piece out edge. Otherwise fine. R3.
1141 1786 No. 12. Rev. G. *No Coulter.* Very good. R1.
1142 1786 No. 12. Rev. I. *No Coulter.* Good. R2.
1143 1786 No. 13. Rev. J. Fair. Pierced. Excessively rare. Only four known. R4.
1144 1786 No. 14. Rev. J. Fine. Light brown.
1145 1786 No. 15. Rev. J. Very fair.
1146 1786 No. 15. Rev. L. Very fine.
1147 1786 No. 15. Rev. T. Fine. Rare.
1148 1786 No. 16. Rev. L. Fine. Light brown.
1149 1786 No. 17. Rev. J. Ball handles to plow. Very good. Rare.
1150 1786 No. 17. Rev. K. Ball handles. Very good. Dark. Rare.
1151 1786 No. 17. Rev. *b.* Large planchet. Ball handles. Barely circulated.
1152 1786 No. 17. Rev. *b.* Small, thick planchet. Barely fair.
1153 1786 No. 18. Rev. J. Crack from mouth to breast. Good, but date not well on planchet. Only 3 known. R5.
1154 1786 No. 18. Rev. M. Barely circulated. Strong, bold impression. Light brown.
1155 1786 No. 19. Rev. M. Bold impression. Fine. Light olive. Dr. Maris says he knows of but 4 or 5. R3.
1156 1786 No. 20. Rev. N. Very fine, but dent on reverse. Rare.
1157 1786 No. 21. Rev. N. Fine.
1158 1786 No. 21. Rev. O. Very fine, but little circulated. Light olive. Only 4 or 5 known. R4.
1159 1786 No. 21. Rev. P. Fine, bold impression. Light brown.
1160 1786 No. 23. Rev. P. Fine impression, somewhat nicked.
1161 1786 No. 23. Rev. R. Very good. Nearly fine.
1162 1786 No. 24. Rev. P. Very fine. Light brown.
1163 1786 No. 26. Rev. S. Very fair. R1.
1164 1787 No. 6. Rev. C. Large planchet. S in legend very low. This is the reverse, struck with the Washington Jersey Immunis Columbia and the 1786 Spread Eagle "E Pluribus Unum" piece. Fine. R3.
1165 THE NEW JERSEY WASHINGTON CENT. No. 4. Rev. C. Obverse, Head of Washington with queue facing to right. Legend, "GEN. WASHINGTON." The same reverse as preceding

number. Very fine. *Unique.* Never before offered at Public Auction. This coin was purchased by me in a lot of trash some ten years ago. I sold it to Mr. Crosby, who has frequently been offered an immense price for it, but would not part with it until he parted with his collection. It is certainly one of the most interesting of the Early coins of America, combining, as it does, the Washington and the Colonial series. *Not limited.*

1166 1787 No. 6. Rev. D. Very good. 2 small gouges on edge near date.
1167 1787 No. 27. Rev. S. *Knobs* to plow handles. Fair. Rare.
1168 1787 No. 28. Rev. L. Very good. Ball handles but faintly struck.
1169 1787 No. 28. Rev. S. Very good. Slightly misstruck. R1.
1170 1787 No. 29. Rev. L. Double knobs to handles. Very good. R2.
1171 1787 No. 30. Rev. L. Knobs to handles. Very good. Rare.
1172 1787 No. 31. Rev. L. Fine.
1173 1787 No. 32. Rev. T. Knobs to handles. Very fine. Light olive.
1174 1787 No. 33. Rev. U. Very good. R1.
1175 1787 No. 34. Rev. J. Horse with very little mane. Very good.
1176 1787 No. 34. Rev. V. Very small shield. Good. Only three known. R5.
1177 1787 No. 35. Rev. J. Rather poor. R3.
1178 1787 No. 35. Rev. W. Very small shield on reverse. Struck over a Connecticut cent. Very good. *Unique.* Dr. Maris says that he has seen no other of this variety. Very desirable. R6.
1179 1787 No. 37. Rev. J. Lump under the horse's jaw. Very fine. Small piece out of edge. Rare.
1180 1787 No. 37. Rev. Y. Obv. good. Rev. fair. Rare.
1181 1787 No. 37. Rev. f. Good but several digs on obverse. Rare.
1182 1787 No. 38. Rev. Y. Fine, but planchet defective on edge. Rare.
1183 1787 No. 38. Rev. Z. Very good, but black. Small piece out of edge. Rare.
1184 1787 No. 38. Rev. *b.* Only two known. Very desirable. Good. R5.
1185 1787 No. 38. Rev. *c.* Very fine. Light olive.
1186 1787 No. 39. Rev. *a.* Very good. Light olive.
1187 1787 No. 40. Rev. *b.* Very large planchet. Large plow. Very good. R4.
1188 1787 No. 43. Rev Y. Very fair. R4.
1189 1787 No. 43. Rev. *d.* *Uncirculated.* Light olive. Rare in this condition.
1190 1787 No. 44. Rev. *d.* Fine. Rare.
1191 1787 No. 45. Rev. *d.* Good. R3.
1192 1787 No. 45. Rev. *c.* Good. Rare.
1193 1787 No. 46. Rev. *c.* Uncirculated. Partly bright, changing to a light olive. Very rare in this condition.
1194 1787 No. 48. Rev. *f.* Very good. R1.
1195 1787 No. 48. Rev. *g.* Very fine. Light olive.
1196 1787 No. 52. Rev. *i.* Very good.
1197 1787 No. 53. Rev. *j.* Horse's head very long. Very fine.
1198 1787 No. 54. Rev. K Long neck. Very fine.

1199 1787 No. 55. Rev. *l*. *Knobs* to plow handles. Good. Desirable. R4.
1200 1787 No. 55. Rev. *m*. *Knobs*. Fine. R2.
1201 1787 No. 56. Rev. *n*. Struck over a Connecticut cent. Barely circulated. Partly bright.
1202 1787 No. 58. Rev. *n*. Very good. Dent in legend. Very rare variety. R3.
1203 1787 No. 59. Rev. *o*. Cog wheel or saw tooth milling. Very good. R2.
1204 1787 No. 60. Rev. P. *Pluribs*. Good. Rare.
1205 1787 No. 61. Rev. P. *Pluribs*. Good. R2.
1206 1787 No. 62. Rev. *q*. Die broken on obverse near the coulter. Fine.
1207 1787 No. 62. Rev. *q*. Die not broken. Good.
1208 1787 No. 63. Rev. *r*. Very fair. R3.
1209 1787 No. 63. Rev. *s*. Very good.
1210 1787 No. 63. Rev. *q*. Very good.
1211 1787 No. 64. Rev. *t*. Very large planchet. Very fine, but planchet defective in centre, as usual.
1212 1787 No. 64. Rev. *t*. Small planchet. Very good.
1213 1787 No. 68. Rev. W. Barely fair. R4.
1214 1787 No. 72. Rev. *z*. Very fine. Gouge in field back of horse's head. R4.
1215 1787 No. 73. Rev. *aa*. Struck over Connecticut cent. Poor. Date does not show. R5.
1216 1787 The same as preceding, but has a different appearance; same condition. R5.
1217 1788 No. 49. Rev. *f*. Head to left. Fair. Nick in edge of planchet, near date. R1.
1218 1788 No. 50. Rev. *f*. Head to left. Date high on planchet. Good. Rare.
1219 1788 No. 51. Rev. *g*. Very good. Not showing the date. I believe there are none known of this variety that show the date. R1.
1220 1788 No. 65. Rev. *u*. Very good. Die considerably cracked.
1221 1788 No. 66. Rev. *v*. Large planchet. Good. Light olive. Only three known. R5.
1222 1788 No. 67. Rev. *v*. Very fine impression. Field under the plow handles a little corroded.
1223 1788 No. 75. Rev. *bb*. Dog or fox type. Very good. R2.
1224 1788 No. 77. Rev. *dd*. Dog or fox type. Very good. Rare.
1225 1788 No. 78. Rev. *dd*. Dog or fox type. Very fine. R2.

MARYLAND.

1262 Lord Baltimore shilling. Obv. bust of Lord Baltimore to left, slightly draped. "CECILIVS: Dns: TERRÆ—MARIÆ: &CT.+." Rev. a lozenged shield, surmounted by a crown and dividing the numerals X II. Legend, "CRESCITE: ET: MVLTIPLICAMINI." Fine. Very rare.

1263 Lord Baltimore sixpence. Almost precisely the same design as the shilling, of course having VI on the reverse. Very fine, but has a small oblong puncture over the head. Very rare.

1264 Lord Baltimore groat. Similar in design and legend to the preceding. I V on reverse. Fair or good for the piece. Pierced. Very rare.

1265 Lord Baltimore groat. Double the thickness of the preceding, only portions of the legend discernible. Head, shield, and crown distinct. Large puncture over the head. Very peculiar and certainly extremely rare.

1266 1783 Chalmer's Annapolis shilling. Obv. two hands clasped within a wreath, "I. Chalmers, Annapolis." Rev. within a beaded circle is a field divided by a fence, a serpent in the upper part, and in the lower part 2 doves holding a small worm in their beaks. (Mr. Crosby says a branch.) "One Shilling, 1783." Very fine. Slight puncture at top. Rare.

1267 The same from a different die. The most noticeable feature is that the worm in the beaks of the doves is much longer. Good. Very rare.

1268 1783 Chalmer's Annapolis sixpence. Obv. a star in centre of wreath. "I. Chalmers, Annapolis." Rev. a cross, with hands clasped in the centre, two arms terminating in crescents and two in stars, in each angle of the cross is a leaf. Legend, "I. C., sixpence, 1783." Very fine. Very rare.

1269 1783 Another of the same. Obverse from same die as preceding. Rev. similar, but a number of the letters larger, particularly the X in SIX. Fine. Very rare.

1270 1783 Chalmer's Annapolis three pence. Obv. two hands clasped, "I. Chalmers, Annap's.⁂." Rev. a branch encircled by a wreath. Legend, "Three ⁂ Pence. 1783." Uncirculated, sharp, and beautiful. Extremely rare.

KENTUCKY.

1271 Cent or Token. Obverse, a hand holding a scroll inscribed "Our Cause is Just." Legend, "Unanimity is the strength of Society." Thick planchet, lettered edge. Uncirculated. Sharp, nearly proof. Scarce.

THE MYDDELTON TOKENS.

1272 1796 Hope, beside an anchor, presenting two children to a female whose right hand is extended to receive them, while her left supports the staff with liberty cap; before her is an olive branch and wreath. Legend, "British settlement of Kentucky." Rev. Britannia, with head bowed, her spear inverted, a bundle of fasces, the scales of Justice and a broken sword at her feet, while before her the cap of Liberty rises from the earth. Legend, "Payable by P. P. P. Myddelton." Beautiful silver proof. Very rare.

1273 1796 The same obverse as preceding. Rev. "Copper Company of Upper Canada" in centre, surrounded by "One half-penny," in large letters. Beautiful bronze proof. Very rare.

VIRGINIA.

1274 1773 Penny. Bust of George III. to right. GEORGIVS. III. REX. Rev. an ornamental crowned shield, emblazoned quarterly, dividing the legend VIRGINIA; one-quarter of the shield has a harp with 6 strings. The crown divides the date. Bronze proof. Size 17½. Extremely rare.

1275 1773 Halfpenny. Similar design. 7 strings to harp. REX. rather close. Uncirculated. Bright.

1276 1773 Halfpenny. REX wide. 7 strings to harp. Uncirculated. Bright.

1277 1773 Halfpenny. REX slight variety of the preceding. 7 strings to harp. Uncirculated. Light olive.

1278 1773 Halfpenny. No period after GEORGIVS. 6 strings to harp. Uncirculated. Light olive. Very rare variety.

1279 1773 Halfpenny. No period. Harp has 8 strings. Very fine.

1280 1773 Halfpennies. Many varieties. Fair to fine. 11 pieces.

LOUISIANA.

1281 1721 Double L, crossed and crowned. Legend, "SIT NOMEN DOMINI BENEDICTUM." Rev. "COLONIES FRANCOISES 1721." H under the date. Good. Piece out of edge.

1282 1721 The same as preceding, variety in the die. Very fair.

1283 1722 The same design. Good.

1284 1722 The same design. Fair. 2 pieces.

1285 1767 Crossed sceptres, etc. Rev. 3 fleur de lis, encircled by a wreath, crown above, *not* counterstamped R. F. Fair. Rare.

1286 1767 The same, counterstamped R. F. in ring of 15 links. Very good.

1287 1767 The same. Good.

1288 1767 The same. Poor. Pierced.

THIRD DAY'S SALE.

THE ROSA AMERICANA SERIES.

PATTERNS.

LETTER FROM MR. S. S. CROSBY.

I think that the following extract from Wood's patent proves that these pieces were intended as patterns for his coinage, and also that the Rosa Americanas, instead of being intended for Pence, Half-pence and Farthings, were authorized as Two-penny, Penny and Half-penny pieces, which valuation is shown upon the following four patterns.

"That the said halfe pence, pence and Two pences of such mixt metal or composiçon as aforesaid shall and may be made and Coyned with Engines or Instruments, having on the one side the Effigies or Portraiture with the name or Title of his Majestie his heires or Successors, and on the other side the ffigure of a Crown with the word America and the year of our lord and any other marks or Addiçons as may be proper or the said Engines or Instruments for Coyning the said half pence and Two pences may have any other Inscripçons as by any warrant or warrants to be obtained under the Royal Sign Manual of his Majestie, his heirs or Successors shall be allowed and approved."

S. S. CROSBY.

[Extracts from Early Coins.]

"In the style of their workmanship and in their composition these patterns strongly resemble the Rosa Americana Series. The head of the king as well as the legend upon the obverses of the larger pieces is nearly the same with that upon the corresponding Rosas, and the effigies bear so strong a resemblance to those of that series as to leave no room for doubt that they were the work of the same artist. In the metal of which they are composed may also be noticed a great similarity, three of these being of the brassy composition frequently found in those; the other mostly resembling copper, but with flecks of brass scattered through it, a peculiarity met with, so far as our observation extends, only in coins of the Rosa Americana Series." No other impression from the dies of these pieces is known in any metal, with the exception of No. 2, and that is in a composition resembling brass.

1289 1717 Twopence. A well executed head of George I to right. Legend, "GEORGIVS . D : G M : B : FR : ET . H : REX." Reverse, the Roman numerals II, surmounted by a crown, above which, in the circle of the legend, is the date 1717. Legend, "MAG . BRIT . FRA . ET . HIBER . REX ;·" The legend is between two plain circles; the borders are milled as are all the others. Edge plain. Size 17½. Weight 107 grains. See Plate III, No. 10. Uncirculated. Bold, sharp impression. *Unique.*

1290 No. 1. Penny. Larger head of George I to right. Legend, "GEORGIVS . D : G : M : BRI : FRA : ET . HIB : REX." Reverse, the Roman numeral I surmounted by a crown and encircled by the legend, "DAT . PACEM . ET . NOVAS. PREBET . ET . AUGET . OPES." Edge plain. Size 16½. Weight 96 grains. Somewhat worn, but fine. See Plate III, No. 11. *Unique.*

1291 No. 2. Penny. Same obverse as preceding. Reverse, numeral crowned as in the last, but having at each side a branch, the stems of which cross below. Legend, "BRVN: ET. LVN: DVX. SA: ROM: MI: ARC—THE: ET. PR: ELEC." Edge plain. Weight 109 grains. Fine. Pierced at top. See Plate III, No. 12. *Unique*, with the exception of the one in brass mentioned in preceding notes.

1292 Half penny. Head of George I to right. Legend, "GEORGIVS. REX." Reverse, ½ under a crown. Legend, ". DAT. PACEM. ET. AUGET. OPES." Edge plain. Size 13½. Weight 72 grains. See Plate III, No. 13. Barely circulated. *Unique.*

THE ROSA AMERICANAS.

[Device. Head of George I to right. Legend, "GEORGIUS. D: G: MAG: BRI: FRA: ET. HIB: REX." Rev., a full blown rose with 5 barbs. Legend, ". ROSA. AMERICANA. UTILE. DULCI."]

1293 (1720) Twopence. This piece in reality bearing *no date* there is some reason to suppose was struck in 1720, as Ruding mentions the mintage of these pieces in that year. Period after REX. Very fine. Rare.

1294 1722 Twopence. No period after REX. Very fine. Rare.

1295 1722 Twopence. Period after REX. Fine.

[The device on the pennies of this date is similar to the Twopence, and the legend, unless otherwise stated, "Georgius. Dei. Gratia. Rex." Rev., "*Rosa Americana Utile Dulci.*"]

[The following have a mullet (*) or star after Americana.]

1296 1722 Penny. Bold, sharp, even impression. Barely touched by circulation. Very rare in this condition.

1297 1722 Penny. Slight variety. Very fine.

1298 1722 Penny. Slight variety. Very good.

1299 1722 Penny. Slight variety. Good impression. Corroded.

1300 1722 Penny. Slight variety. Good, but blistered.

1301 1722 Penny. Slight variety. Good. Corroded.

1302 1722 Pennies. Slight varieties. Fair. 2 pieces.

1303 1722 Penny. No period after REX on obverse. Very good. Very rare.

[The following 7 lots have a period after Americana.]

1304 1722 Penny. Uncirculated. Sharp impression. Bright color. Extremely rare in this condition.

1305 1722 Penny. Struck in *copper*. Large planchet. Size 17½. Very fine. Red color. Extremely rare.
1306 1722 Penny. Variety. Fine.
1307 1722 Penny. Variety. Fine impression. Blistered.
1308 1722 Penny. Slight variety. Good, but corroded.
1309 1722 Penny. Slight variety. Good, but corroded.
1310 1722 Pennies. Varieties. One pierced. Fair. 2 pieces.
1311 1722 Penny. "VTILE . DVLCI." Uncirculated. Bright. Bold, sharp impression. The finest penny I have ever seen. Extremely rare in this condition.
1312 1722 Penny. "VTILE . DVLCI." A variety from the preceding. Sharp, bold impression. Barely touched by circulation. Rare in this condition.
1313 1722 Penny. "GEORGIVS." Rev. "VTILE . DVLCI." Struck in *brass*. Bright. Barely circulated. Extremely rare.
1314 1722 Half penny. "*ROSA . AMERICANA." Barely circulated. Very rare in this condition.
1315 1722 Half penny. Slight variety. Good. Scarce.
1316 1722 Half penny. GEORGIUS and DEI wider apart than either of the two preceding. Fine. Rare.
1317 1722 Half penny. A variety. Very fair. Scarce.
1318 1722 Half penny. A variety. Poor.
1319 1722 Half penny. "ROSA. AMERI.VTILE . DVLCI." Very good. Extremely rare. Crosby No. 1.
1320 1722 Half penny. "GEORGIUS . D : G : REX." Rev. "ROSA . AMERI : UTILE . DULCI." Barely circulated. Very rare. Crosby No. 2.
1321 1723 Twopence. Period after Rex. Rev. Top of cross points between R and I in AMERICANA. No period after date. Uncirculated. Very rare.
1322 1723 Twopence. Period after REX. Rev. Top of the cross points directly to I. No period after date. Barely circulated. Very rare.
1323 1723 Two pence. Slight variety of the preceding. Very good. Rare.
1324 1723 Two pence. Similar to the two preceding, but the X in REX is much farther from the bust. Good, but oxidized. Rare.
1325 1723 Two pence. No period after REX. Rev. Period after date. Cross points as in No. 1321. Barely circulated. Very rare.
1326 1723 Two pence. No period after REX. Differs from the preceding in that the top leaf of wreath points to the right part of A, while in No. 1325 it points to the left part of A. Rev. Similar to No. 1321, but I in DULCI closer to end of label. Very good.
1327 1723 Penny. On a Two pence planchet. Size 20½. Weighs 185 grains. Mr. Crosby thinks this is a trial piece. Very curious. Very good. *Unique.*
1328 1723 Penny. The cross on the crown points to R. Uncirculated. Very rare in this beautiful condition.

1329 1723 Penny. Cross points the same. Slight variety. Barely circulated. Very rare.

1330 1723 Penny. Similar to preceding. Large planchet. Size 18. Very good.

1331 1723 Penny. Cross points between R and I. Barely circulated. Handsome light color. Very rare.

1332 1723 Penny. Similar to preceding. Slight variety. Fine.

1333 1723 Penny. Slight variety. Fine. A little oxidized.

1334 1723 Penny. Slight variety. Good.

1335 1723 Pennies. Slight varieties. Poor. One pierced. 4 pieces.

1336 1723 Half penny. Uncrowned rose. Rev. Barb points directly to the mullet after Americana. Barely circulated. Handsome light color. Very rare.

1337 1723 The same as preceding. Struck in *copper*. Very fine. Extremely rare.

1338 1723 Half penny. Uncrowned rose. The barb points to the right part of last A in Americana. Fair.

1339 1723 Half penny. Crowned rose. Fine.

1340 1723 Half penny. Crowned rose. Good. Dark color.

WILLIAM WOOD'S COINS FOR IRELAND.

HALF PENCE.

[These pieces are interesting not only that they bear such a close resemblance to the Rosa Americanas, but they also circulated extensively in the Colonies.]

1341 1722 Head of George I to right. Long neck. "GEORGIVS D : G : REX." Rev. Hibernia seated to the front, her head turned to the right (observers right) where there is a tall rock, her right arm resting on a harp. Legend, HIBERNIÆ. Date *below* the figure. Barely touched by circulation. Extremely rare.

1342 1722 Head of George I. Shorter neck. "GEORGIUS . DEI . GRATIA . REX." Rev. Hibernia seated to the front, her head turned to *left*, her right arm resting upon the harp. HIBERNIA 1722. The date on the right. Barely circulated. Light olive. Scarce variety.

1343 1722 Same type as preceding. Different dies. Very fine. Scarce.

1344 1723 Similar obverse. Rev. Hibernia seated to left, her left arm resting upon the harp and her right hand, holding a branch, is raised. Barely circulated. Light olive

1345 1723 Similar design to preceding. Varieties in punctuation, shape of harp, width of legend, etc. Fair to very good. 7 pieces.

FARTHINGS.

1346 1723 Design and legend similar to preceding. Struck in *silver*. Fine. Extremely rare.

1347 1723 The 3 of date far from harp. Barely circulated. Very handsome. Rare.

1348 1723 The 3 of date close to harp. Very fine. Rare.

1349 1723 Different variety. Fair. Pierced. Scarce.

THE IMMUNE AND IMMUNIS COLUMBIAS.

1350 1785 Obverse, an eye on a plain field within a glory of thirteen points, the points intersecting a circle of thirteen stars. Legend, "NOVA CONSTELLATIO" without punctuation. Reverse, the Goddess of Liberty, seated, facing right, with the scales of Justice extended in her left hand, the staff with liberty cap and flag, in her right. Legend, "IMMUNE COLUMBIA." The date 1785 in exergue. *Silver*. Reeded edge. Extremely rare. See Crosby, Plate VII, No. 31.

1351 1785 Obverse, head of George III to right, "CEORCIVS* III . REX." Rev. IMMUNE COLUMBIA. (The same as the preceding.) Copper. Poor, but excessively rare. See Crosby, Plate VII, No. 32.

1352 1787 Obverse, similar to reverse of the preceding, but the Goddess of Liberty seated on a globe Legend, "IMMUNIS COLUMBIA." Date in exergue. Rev. an eagle displayed, holding in his right talon an olive branch of thirteen leaves and in his left, thirteen arrows. Legend, " * E * PLURIBUS * UNUM * " Copper. Very fine. Rare. See Crosby, Plate VIII, No. 8.

CONFEDERATIO AND NOVA CONSTELLATIO PIECES.

1353 1785 A cluster of 13 large stars upon a central field of size 8, within a glory of twenty-four groups of fine rays. Legend, "CONFEDERATIO." Rev. U. S. script in monogram within a wreath of 30 pairs of leaves. Legend, "LIBERTAS ET JUSTITIA, 1785." Size 17, copper, weight 103 grains. See Plate VII, No. 10. Very much worn. UNIQUE.

1354 1783 An eye on a plain field, within a glory of thirteen points, the points intersecting a circle of thirteen stars. Legend, NOVA CONSTELLATIO. Rev. U. S. in large Roman capitals, encircled by a wreath. Legend, "LIBERTAS * JUSTITIA . 1783." Very fine. Rare. Crosby No. 1.

1355 1783 The same general design. U. S. caps, smaller. Only one L in CONSTELATIO. Small leaves in wreath. Sharp and fine, but oxidized. Dark. Crosby No. 3.

1356 1783 The same, with small U. S. caps. Two L's in CONSTELLATIO. Large leaves in wreath. Fine. Crosby No. 2.

1357 1783 A variety. Poor.

1358 1785 U. S. script. One L. Cuneiform rays. Good. Crosby No. 1. Rare.

1359 1785 The same. Points of rays blunt. 2 L's. Fine. Crosby No. 2.

1360 1785 The same. Points of rays fine. 2 L's. Good. Crosby No. 3.

1361 1785 The same. Points of rays blunt. Fine. Crosby No. 5. Rare.

THE FUGIOS.

[These were the earliest coins issued by the authority of the United States, and as such are of great interest to the Numismatist.]

1362 1787 No. 6. Rev. C. Thirteen rings linked regularly, *each bearing* the name of a State. Legend (American Congress), on a small circular label. Not distinct in this specimen. In centre, "WE ARE ONE," in small letters. A glory fills the space between the legend and the thirteen rings. Reverse, a sun dial, the sun shining upon it from above. Legend, "FUGIO . 1787 * ." In exergue. MIND—YOUR—BUSINESS. Dashes after MIND and YOUR. See Plate VII, No. 3. Copper. Considerably worn, but of the highest rarity. But three known.

1363 1787 Obv. Thirteen rings linked regularly forming an endless chain. Legend, "UNITED * STATES *" on a small circular label around the centre, in which is WE ARE ONE. (The stars represented as punctuations in the legend are not stars, except in the following lot, but are groups or rosettes of five dots surrounding one in the centre.) Rev. same design as preceding, but differently punctuated. This is the extremely rare variety with "UNITED" above (instead of at the side) and "STATES" below. The punctuations or groups of dots being at the sides. Copper. Uncirculated. *Only three known.* See Plate VII, No. 4.

1364 1787 Similar to the preceding, but reads States United, but has an 8-pointed star after States and another after United. See Plate VII, No. 5. Good. Very rare.

1365 1787 Another reading "States United" (with Rev. C.), but the circular label upon which the legend is stamped is *not raised*, but is composed of 2 raised rings, the legend being between them, upon the same level as the field. Fine. Excessively rare. Not in Crosby. Perhaps *unique.*

[The following read "United States" and the legend ". MIND . YOUR . BUSINESS ." punctuated.]

1366 1787 Uncirculated. Partly bright.

1367 1787 Slight varieties. Fair to good. 8 pieces.

1368 1787 The same, but reverse C. The same as the reverse of the rare piece No. 1362, having no rosette before Fugio, and has the dash between MIND and YOUR. Good. Very rare variety.

1369 1787 No punctuations in "MIND YOUR BUSINESS." Fine.

1370 1787 The same as preceding. A variety. Fine.

1371 1787 The same. Very good.

[The following read STATES UNITED. The word States being on the left hand side of label, are probably slightly different and, as usual, rather weak impressions on obverse.]

1372 1787 Uncirculated. Partly bright.

1373 1787 Uncirculated. Partly bright.

1374 1787 Uncirculated. Partly bright.

1375 1787 Uncirculated. Bolder than usual. Light brown.

1376 1787 Very fine. Partly bright.

1377 1787 Very fine. Light brown.

1378 1787 Very fine. Light olive.

1379 1787 Very fine. Light olive.

1380 1787 Very fine. Light brown.

1381 1787 Good and very good. 8 pieces.

1382 1787 Good and very good. 8 pieces.

1383 1787 "United States." The rings linked alternately. Silver. Very fine. Restrike from the dies found in New Haven.

1384 1787 The same. Copper. Uncirculated. Partly bright.

CONTINENTAL CURRENCY, BAR CENTS, ETC.

1385 1776 Thirteen rings interlinked, each bearing the name of a State. Legend, "AMERICA" CONGRESS," on a small label around the centre, in which is "WE ARE ONE." A glory fills the space between the legend and the thirteen rings. Rev., a sun dial, the sun shining upon it from the upper left. In exergue, "MIND YOUR BUSINESS." Near the sun in the same circle the word "FUGIO." Legend around the whole, "CONTINENTAL CURENCY, 1776." Beaded border. Ornamental leaf work on edge. Tin. Original. Very fine. Rare.

1386 1776 Another. This has the N large in AMERICAN, and "N. HAMP'S" preceeds "MASSACHS" in the rings, thus differing from the preceding. On the reverse the sun is more nearly above the dial, and "E. G. FECIT," in the inner circle, above the date. Legend has 2 R's in CURRENCY. Tin. Original. Very fine.. Partially pierced in centre of obverse. Rare.

1387 1776 Cast in type metal of the preceding. Very good.

1388 Bar Cent. U. S. A. in large Roman monogram on a plain field. Rev., thirteen horizontal bars. Serrated border. Plain edge. Copper. Very fine. *Original.* Rare.

1389 The same. Bolen's struck copy, in silver. Very fine.

1390 Another. Square shaped U in the monogram. This piece is undoubtedly engraved from a piece of copper. Very handsome workmanship, as such, very rare. Very fine.

1391 1787 Auctori Plebis. Bust facing left. Rev., a female seated, her left arm resting upon an anchor, her right hand upon a globe. At her feet is a lion. "Indep et. Liber." Copper. Very fine. Rare.

1392 James II. Plantation piece. "Val. 24, Part Real." Tin. Uncirculated. Rare.

1393 Carolina brass piece. Obv., shield surrounded by 13 stars. Rev., Ship. Fine. Rare.

1394 1779 Rhode Island medal. Obv., Ship. "De Admiraals Flag," etc. Rev., the whole State of Rhode Island, ships on one side and boats on the other. Brass. Very fine. Rare. Size 20½.

1395 1794 Franklin Press Cent or Token. Uncirculated.

1396 1794 The same. Very fine. Broken die.

1397 Ships, Colonies and Commerce. U. S. Flag. Uncirculated. Dark.

1398 London Elephant Penny. Rev., "London, God Preserve," around a shield. Very good. Searce.

1399 The same. Obverse, (Elephant.) Rev., without the name "God." The shield dividing LON DON. Thin planchet. Very fine. Very rare.

1400 1783 Georgivs Triumpho. Head to right. Rev., Liberty in a cage of 13 bars. "Voce Popoli." *Very* fine. Scarce.

1401 1781 North American Token. Fair.

1402 The same. Very fair.

1403 1766 Pitt Token. No stamps. Bust to left. Rev., the ship America. This is the *small* medal struck in brass. Very fine. Very rare. Size 16.

1404 1760 Voce Populi farthing. Head of the Pretender. Very good. Scarce.

1405 Non Vi Virtute Vici. Merriam's struck copy. Copper proof.

[The following four lots will be sold—the choice or for all.]

1406 1787 George Clinton. Head to right. Rev., Arms of New York. "Excelsior in Exergue." Bolens' struck copies. Copper. Uncirculated. Bright. 11 pieces.

1407 1787 "Liber Natus Libertatem Defendo." Indian standing. Rev., same as preceding. Struck copies from Bolens' dies. Copper. Uncirculated. Bright. 12 pieces.

1408 1787 Same obverse as preceding. Rev., Spread Eagle. "Neo Eboracus." Struck copies from Bolens' dies. Copper. Uncirculated. Bright. 12 pieces.

1409 1694 Carolina Elephant Cent. Struck copies from Bolens' dies. Copper. Uncirculated. Bright. 5 pieces.

UNITED STATES COINS.

LARGE PROOF SETS.

1410 1873 Old type. Brilliant proofs. Complete.
1411 1875 Brilliant proofs. Complete.
1412 1879 Brilliant proofs. Both dollars. Complete.
1413 1880 Brilliant proofs. Both dollars. Complete.
1414 1881 Brilliant proofs. Both dollars. Complete.
1415 1882 Brilliant proofs. Both dollars. Complete.

GOLD.

1416 1797 Eagle. Very fine. Rare.
1417 1798 Eagle. 4 stars to the right. Very fine, but has a date lightly scratched in field. Very rare variety. Sold in McCoy sale for $36, and one in the sale of May 2, 1883, for $47.
1418 1805 Half Eagle. Very fine. Scarce.
1419 1818 Half Eagle. Very fine. Scarce.
1420 1827 Quarter Eagle. Uncirculated. Very handsome.

SILVER.

1421 1800 Dollar. Barely circulated. Very handsome.
1422 1878 Standard Dollar. 8 feathers in eagle's tail. Brilliant proof.
1423 1878 Standard Dollar. The same variety. Brilliant proof.
1424 1794 Half dollar. Unusually strong impression, showing nearly all the lines of the hair. Rev. eagle's breast rubbed, and a small scratch under the eagle's beak. Fine. Seldom offered in this condition.

1425 1796 Half Dollar. 15 stars. Bold, sharp impression, showing only the slightest trace of circulation, and although the prominent part of the eagle's breast is slightly rubbed, so insignificant is it, that the feathers can still plainly be seen. The head, hair and bust are unusually bold. This is the finest 1796 half dollar in the United States, equalling the one in Mr. Parmalee's collection. Excessively rare in this beautiful state of preservation.

1426 1805 Over 1804 half dollar. The 4 very distinct. Very good. Scarce.

1427 1805 Half Dollar. Perfect date. Fine.

1428 1806 Half Dollar. Pointed 6. Very good.

1429 1809 Half Dollar. Very fine, but little rubbed.

1430 1810 Half Dollar. Very fine. Barely circulated.

1431 1811 Half Dollar. Uncirculated. Stars a trifle flat on upper left.

1432 1814 Half Dollar. Sharp impression. Uncirculated. Wavy planchet.

1433 1838 Half Dollar. Very fine.

1434 1840 Half Dollar. Sharp impression. Very fine. Semi-proof surface.

1435 1880 Half, Quarter and Dime. Uncirculated. Mint bloom. 3 pieces.

1436 1805 Quarter Dollar. Very good.

1437 1806, 1807 and 1819, Quarter Dollars. Fair. 4 pieces.

1438 1815 Quarter Dollar. Uncirculated. E stamped over the head. Scarce.

1439 1869 Quarter dollar. Brilliant proof.

1440 1875 P. Mint and C. C. Mint. Twenty cent pieces. Very fine. 2 pieces.

1441 1796 Dime. All plain and distinct. Very fair.

1442 1821 Dime. Fine.

1443 1832 Dime. Very fine.

1444 1839 Dime. Uncirculated. Mint bloom.

1445 1862 Dime. Uncirculated.

1446 1863 Dime. Very fine. Proof surface.

1447 1864 Dime. Uncirculated.

1448 1795 Half Dime. Fine. Scarce.

1449 1800 Half Dime. Very good. Nearly fine. Very scarce.

1450 1829 Half Dime. Uncirculated.

1451 1830 Half Dime. Uncirculated.

1452 1832 Half Dime. Barely circulated.

1453 1833 Half Dime. Barely circulated.

1454 1834 Half Dime. Uncirculated.

1455 1829, 1831, 1858, 1859 (2) and 1862. Half Dimes. Very fine. 6 pieces.

1456 1863 Half Dime. Uncirculated. Mint bloom.

1457 1864 Half Dime. Brilliant proof.

1458 1868 Half Dime. Uncirculated.

SILVER THREE CENT PIECES.

1459 1851 P. Mint. Uncirculated.
1460 1852 Uncirculated.
1461 1853 Uncirculated.
1462 1854 Very fine.
1463 1855 Uncirculated. Rare.
1464 1856 Very fine.
1465 1857 Uncirculated.
1466 1858 Brilliant proof. Rare.
1467 1859 Brilliant proof.
1468 1860 Brilliant proof.
1469 1861 Uncirculated.
1470 1862 Uncirculated.
1471 1863 Uncirculated. Rare.

CENTS.

[The number refers to Mr. E. Frossard's Monograph and in the 1794 cents also to Dr. Maris' Work on their varieties.]

1472 1793 The Ameri. Frossard No. 1. Rev. chain of 15 links. Legend, "United States of Ameri." Very good. Edge a trifle battered. Very rare

1473 1793 Chain, "America." F. No. 1. Rev. 2, a slight scratch on the hair, otherwise but little circulated. Fine bold impression. Very rare in this condition.

1474 1793 Chain "America." F. No. 2. Period after "Liberty" and date. Barely touched by circulation. Light olive color. A beautiful cent. Very desirable and extremely rare in this condition.

1475 1793 Chain, "America." F. No. 3. Rev. 2. "R" very high in the word "LIBERTY." No period after Liberty or date. Very good. Very rare.

1476 1793 Wreath. F. No. 4. LIBERTY in Large letters. The sprig under the head has broad leaves, nearly at right angles. Wide date. Rev. Legend large and near the milling. Dot between E and N of CENT. Bold, sharp impression. Barely circulated, although the surface oxidized and there is a small nick on reverse near A in America. Rare variety.

1477 1793 Wreath. F. No. 5. Small letters in legend. Broad leaves in the sprig, the centre one turning to right. Rev. the same as No. 4. Fine impression. Evenly oxidized. Rare.

1478 1793 Wreath. F. No. 7. First reverse. Bold, strong impression. Barely circulated. Light brown color. Very rare and desirable in this condition.

1479 1793 Wreath. F. No. 7. Second reverse, the slightest possible marks of circulation. Beautiful light olive color. A light blow upon the extreme edge has made a slight elevation, but not marring the beauty of the piece. Extremely rare in this condition.

1480 1793 Wreath. The same as preceding but *plain* edge. No trace of the vine and bars ever having been struck upon it. Barely fair. Extremely rare.

1481 1793 Wreath. F. No. 8. Evenly and boldly struck. Barely touched by circulation on the most prominent parts of the hair. Light brown color. Evenly oxidized. Very rare and desirable.

1482 1793 Wreath. F. No. 9. Edge lettered "ONE HUNDRED FOR A DOLLAR." All three leaves in the sprig incline to the right. Evenly struck, smooth surface, light brown color, and one of the finest specimens of this variety I have ever seen., Of the highest rarity in this condition.

1483 1793 Wreath. The same as preceding. Very fair but date weak.

1484 1793 Wreath, The same as preceding two. F. No. 9. But edge instead of being lettered has the vine and bars. Bold, strong impression. Very fine. Extremely rare.

1485 1793 Wreath. Obverse not in Frossard's Monograph. The sprig has 3 broad leaves, the centre one upright and turning slightly to the left at the tip. Rev. same as No. 4. Poor but extremely rare, if not unique.

1486 1793 Liberty Cap. F. No. 11. First reverse. Very good, strong impression. Nearly fine. The surface is somewhat smoother than usual, and it is very difficult to obtain a finer cent of this variety. Very rare.

1487 1793 Liberty Cap. The same as preceding. Rather smoother surface but not quite so fine as the preceding, but is very good and desirable. Very rare.

1488 1793 Liberty Cap. F. No. 11. Second reverse, a very handsome smooth surface. Light brown color. Very fine. Evenly struck. Extremely rare in this condition.

1489 1793 Liberty Cap. F. No. 12. Cracked die. First reverse, bolder impression than usual. Although evenly oxidized, as they all are, it is of a rather lighter color and in very fine condition. Very desirable and very rare.

1490 1793 Liberty Cap. F. No. 13. Second reverse, a very slight crack in the die just visible through Y in LIBERTY. About good condition, but centre of reverse indistinct. Extremely rare variety.

1491 1794 F. No. 2. Second reverse, and Maris No. 2. Double chin, but a combination not mentioned by Dr. Maris. Very good. Dark. Rare.

1492 1794 F. No. 5. Third reverse, M. No. 9. Crooked 7. Very fine. Dark brown color.

1493 1794 F. No. 8. M. No. 12. Scarred head. Almost strictly uncirculated. A sharp, bold impression. Has a few small spots of oxidization. Dark brown color. Very desirable.

1494 1794 F. No. 11. First reverse. M. No. 17. The Ornate. Very fine. Rev. a little weak. Light olive color.

1495 1794 F. No. 19. M. No. 32 Shielded hair. Barely touched by circulation. Light brown color. Desirable.

1496 1794 F. No. 20. M. No. 37. The Plicœ. Fine. Light brown.

1497 1795 Thick planchet, lettered edge. F. No. 1. Uncirculated. Bold impression. Beautiful light olive color, showing traces of original color. On reverse the planchet shows that the metal had minute cracks in a portion of it before striking, which slightly detracts from its being perfect. It is, without doubt, one of, if not the finest, cent of this variety known. Extremely rare and very valuable in this condition.

1498 1795 Thick planchet, lettered edge. *Not in* Frossard's Monograph. The 5 in date *does not* touch the bust. The extreme end of the lower curl is very close to, and turns around the 1 in date. Rev. same as preceding. I have never met with this variety before, nor can I find it mentioned. If not unique, it certainly is extremely rare. Very good. Light color.

1499 1795 Thin planchet. F. No. 2. "One cent" in centre of wreath. Fine.

1500 1795 Thin planchet. F. No. 3. Rev. "One cent" high in wreath. Very good. Nearly fine.

1501 1795 Jefferson head. A very good specimen of this very rare variety, but the usual vandal has been at work on it scratching the border all around with some sharp instrument. It is, however, so excessively rare that it is desirable in far worse condition than this.

1502 1796 Liberty Cap F. No. 2. Very good. Dark.

1503 1796 Liberty Cap. Not described by Frossard. L of Liberty barely escapes touching the cap. The 6 not very close to bust. Rev. leaf not close to F in OF. Good.

1504 1796 Fillet head or draped bust. F. No. 4. Fine.

1505 1797 Close date. A bold, sharp, evenly struck impression. The milling even around the border, on obverse and reverse. Uncirculated. Beautiful brilliant light color, with a glow of original brightness. A *perfect* cent. Very rare in this condition.

1506 1797 Wide date, indented edge. Rev. very small $\frac{1}{100}$. Fair.

1507 1797 Wide date. Rev. 9 berries in wreath. Good.

1508 1797 Close date. Rev. 12 berries in wreath. Very fair.

1509 1797 Close date. Varieties from preceding. Fair. 2 pieces.

1510 1798 over 1797. The 7 shows very distinctly under the 8. Rather poor. Rare variety.

1511 1798 Die cracked on reverse. Barely circulated. Light olive.

1512 1798 Medium wide date. Fine.

1513 1798 Closer date. Very fine.

1514 1798 9 low in date. Good. Cleaned.

1515 1798 Varieties. Good. 3 pieces.

1516 1799 over 1798. Well struck. All plain and distinct except the word OF on reverse. Nearly all the lines of the hair show. Date well up on the planchet, the bottoms of the 9s distinct. A good specimen of this variety. Very rare.

1517 1799 Perfect date. Well struck. All of the date and word Liberty entirely on the planchet. The bottoms of the 9's well defined. All the lines of the hair and drapery distinct. The reverse unusually fine, not a part being faint, but all bold and prominent. Desirable for any cabinet. Very rare.

1518 1800 over 1799, the 7 showing distinctly under the 8, and the 9 in the 0. Bold impression. Obv. good. Rev. fine.

1519 1800 Perfect date. Good.

1520 1801 $\frac{1}{000}$. Strong impression. Very fair.

1521 1802 Die cracked in upper right field, one line extending from the edge to the nose of Liberty, another through the lock of hair over her forehead, up through R to the edge. Rev. only 9 berries in wreath, 5 on left and 4 on right. Barely circulated. Beautiful light olive color. Rare.

1522 1802 Reverse has no stems to wreath. Fine. Light brown. Slightly oxidized.

1523 1802 Close date. On reverse the stem points to right stand of A. Very fine. Edge a trifle bruised. Light brown.

1524 1802 Wide date. On reverse the stem points to left stand of A. Barely circulated. Light brown.

1525 1802 Wide date. Reverse same as preceding. No mint mark or dot over N in cent. Barely circulated. Beautiful light olive color.

1526 1802 Closer date. Rev. OF and AMERICA farther apart than in any of the preceding. The line of the fraction very long, just barely escapes touching the ribbons on either side. Die cracked on upper left edge. Barely circulated. Beautiful light olive.

1527 1802 Date medium width. Figure 1 touches the hair. Rev. OF and AMERICA very far apart, farther than in the preceding, and the OF is also farther from STATES. A slight crack in the die, lengthens the line of the fraction on the left. Very fine. Rare variety. Has a spot of corrosion on reverse over NE.

1528 1803 Wide date. 3 touches the bust. Rev. the line of the fraction long. Stems long, the left one points to left stand of A. $\frac{1}{100}$ small. Barely circulated. Brown color.

1529 1803 The same variety. Beautiful light brown color. As fine as the preceding, but has 3 pin marks in field on obverse.

1530 1803 Wide date, the 3 not touching the bust. Rev. stems very short. Line of the fraction very short, small $\frac{1}{100}$. Very fine. Dark olive.

1531 1803 Close date. Rev. large $\frac{1}{100}$. Line of fraction very short. One stem points to right stand of A. Fine.

1532 1803 *Very* wide date, wider than any of the preceding. Rev. large $\frac{1}{100}$. Line of fraction very long. Stem points to the left stand of A. Rare variety. Fair.

1533 1804 The variety with the die broken on the edge. Sharp, bold impression. Slightest trace of circulation, the hair only a trifle touched over the forehead. Light brown color. A very beautiful cent. Extremely rare and valuable in this condition.

1534 1804 Perfect die. Well struck. Showing nearly all the lines of the hair. Very good. Light olive. Very rare.

1535 1804 Restrike. Uncirculated. Bright.

1536 1805 Bold, even impression. Barely circulated. Light olive color, with a shade of smooth red oxidization. Very rare in this condition.

1537 1806 Very fine; strong impression. Only a little circulated. Light brown color. Rare and desirable

1538 1806 Not much inferior to the preceding. Very fine. Rare.

1539 1807 over 1806. Close tall figures in date. Good. Dark.

1540 1807 over 1806. Wide short figures in date. A very rare variety. I do not remember having noticed it before. Good.

1541 1807 Large and small $\frac{1}{100}$. Very fair. 2 pieces.

1542 1808 Good. Getting very scarce.

1543 1809 *Strong sharp, bold*, impression, the stars sharper than on any cent of this date I have ever seen. Strictly uncirculated. Beautiful olive color, with lingering traces of original color. The handsomest cent of this date ever offered for sale. Extremely rare. It is simply perfect.

1544 1810 Perfect date. Very fine. But little circulated. Very rare in this condition.

1545 1811 Perfect date. Very good or fine for date. Scarce.

1546 1812 Large date. Slightest trace of circulation. Sharp impression. Beautiful light olive color. Around the edge it is somewhat uneven, owing, probably, to the planchet being too large for the collar when being struck.

1547 1812 Small wide date. Well centered. Very fine. Dark olive.

1548 1813 Very good. Light brown color.

1549 1813 A cent that would be worth $50 if that vandal had not been around. A nice hole jammed through it over the head of Liberty. *Otherwise* a sharp, strictly uncirculated cent. The original red color changing to a beautiful light olive.

1550 1814 Plain 4. A very bold, unusually strong impression. Barely circulated. Dark brown. Rare.

1551 1814 Crossed 4. Sharp, bold impression; slightly rubbed on the prominent leaves in wreath, otherwise uncirculated. Light olive, with traces of original color. Very rare.

1552 1816 Perfect die. Uncirculated, bright. Just commencing to change to a light olive. Evenly struck, sharp impression. Very rare in this condition.

1553 1816 Broken die. Uncirculated. Unusually bold and sharp. Bright color, changing to a light olive.

1554 1817 Divided date. The finest impression I have ever seen, even *every star sharp*. Bright original color. A beautiful and desirable cent.

1555 1817 Closer date. Barely touched by circulation. Beautiful light olive.

1556 1817 Lock of hair (sometimes called a curl, but is really a small break in the die) on top of head. Barely circulated. Light olive. Rare.

1557 1817 Very small crowded date. Fine. Scarce variety. Rev. lighter wreath than any of the preceding; like those of the 1818 cents.

1558 1817 Very wide date. Fair.

1559 1817 Fifteen stars. Sharp, bold impression. Stars sharp. The slightest trace of circulation. A handsome steel-blue color. Very rare in this condition.

1560 1818 Barely circulated, but a few light scratches under cent on reverse. Light olive.

1561 1819 over 1818. A few trifling scratches on cheek, and a few in field, on reverse; otherwise uncirculated. Bright color. One of the finest cents of this variety I have ever seen.

1562 1819 Small, wide date. Very fine. Light brown.

1563 1819 Large, close date. One over 1818. Fine. 2 pieces.

1564 1819 Small, close date. Stars very close to the date on either side. Barely circulated. Dark brown.

1565 1820 over 1819. Only a trifle touched by circulation. Light olive color. Rare, so fine.

1566 1820 Connected stars. Uncirculated, bright. A beautiful specimen of this rather common variety.

1567 1820 Large and small 0 in date. Very fine and fair. 2 pieces.

1568 1821 Very good. Scarce even in this condition.

1569 1822 Stars flat as usual. Reverse sharp. Uncirculated. Minute dent on edge. Rare.

1570 1823 over 1822. Fine. Scarce.

1571 1823 *The same thin planchet.* Very fair. Rare.

1572 1823 Restrike of perfect date. Very good.

1573 1824 Wide and perfect date. Fine. Seldom found better.

1574 1824 Close and perfect date. Very good. Scarce.

1575 1825 Wide date. Very good.

1576 1825 Close date. End stars far from date. Nearly fine. Very scarce.

1577 1825 Close date. End stars much nearer date than preceding. Good.

1578 1826 Close date. End stars near date, line within milling. Uncirculated. Very scarce.

1579 1826 Close date. End stars far from date. Good.

1580 1826 Close date. Left end star very far from date. Uncirculated.

1581 1826 Wide date. Right end star far from 6 in date. No dot between one and cent on reverse. Fine.

1582 1826 Date wider than preceding. Right end star closer to date. Dot on reverse. Very fine.

1583 1827 Broad milling. Bold. Uncirculated. Rare.

1584 1827 Minute varieties. Good and fine. 2 pieces.

1585 1828 Small, close date. Good.

FROM THE DESK OF

SYDNEY P. NOE

Woodward 2nd Sale. 1863

Nos. 1870-71, 1873 / P \ 2

Continue H'b. D 3rd Sale (1863 - # 2760)

1864 & 138. (Boyle \ Bates).

N. — 1st Sale. 1862 - No. 1372.

INTELLIGENCER PRINTING CO.
LANCASTER, PA.

1586 1828 Large date. Broad, deep milling. Fine olive color. Barely circulated. Rare.
1587 1828 Large date. Slight variety. Very good.
1588 1829 Barely circulated. Very scarce.
1589 1830 Left end star far from date. Olive. Barely circulated.
1590 1830 Left end star closer to date. Barely circulated.
1591 1830 Slight varieties. Good. 2 pieces.
1592 1831 Last S in States not in position. Barely circulated. Rare.
1593 1831 Varieties. Fair. 2 pieces.
1594 1832 Large stars. Small letters on reverse. Very fine. Rare.
1595 1832 Smaller stars. Letters on reverse large and unevenly placed in States. Fine.
1596 1832 Slight varieties. Fair lot. *3 pieces.
1597 1833 Very fine.
1598 1833 Slight varieties. Fair to fine. 3 pieces.
1599 1834 Large date. Small stars. Large E in ONE and CENT. Olive color. Fine. Rare.
1600 1834 Small date. Large stars. Fine olive color. Barely circulated.
1601 1834 Slight variety from last. Good.
1602 1835 Fine.
1603 1835 Slight variety from last.
1604 1836 Uncirculated. Olive.
1605 1836 Uncirculated. Dark.
1606 1837 Plain hair string. Large letters on reverse. Uncirculated. Bright mint lustre. Very rare.
1607 1837 Plain hair string. Small letters on reverse. Fine.
1608 1837 Beaded hair string. Small letters on reverse. Fine olive color. Uncirculated.
1609 1837 Another. Same variety. Fine.
1610 1838 Uncirculated.
1611 1838 Another. Same condition.
1612 1839 Head of 1838. Uncirculated.
1613 1839 Silly head. Not sharp, but uncirculated. Rare.
1614 1839 Booby head. *Sharp, and boldly struck.* Fine olive. Uncirculated. The handsomest cent of this variety that I have ever seen. Very rare.
615 1839 Head of 1840. *Uncirculated. Bright mint lustre.* Very rare.
1616 1840 Large date. Barely circulated.
1617 1840 Large date. Very fine. 2 pieces.
1618 1840 Small date. Olive. Uncirculated.
1619 1840 Small date. Slight variety. Very good.
1620 1841 Uncirculated. Dark.
1621 1841 Cracked die. Fine.
1622 1842 Small date. Barely circulated.
1623 1842 Large date. Uncirculated.
1624 1842 Another. Condition the same.
1625 1843 Obverse and reverse of 1842. Very fine.
1626 1843 Obverse and reverse of 1844. Very fine. Very rare in this condition.

1627 1844 Fine. 2 pieces.
1628 1845 Uncirculated. Slightly spotted.
1629 1845 Very fine. 2 pieces.
1630 1846 Uncirculated. Varieties, good to fine. 3 pieces.
1631 1847 Uncirculated. Slightly spotted.
1632 1847 Slight varieties. Fair to fine. 3 pieces.
1633 1848 Uncirculated. Bright.
1634 1849 Uncirculated. Bright.
1635 1850 Uncirculated. Slightly spotted.
1636 1850 Variety in date. Uncirculated.
1637 1851 Uncirculated. Bright.
1638 1852 Uncirculated. Sharp.
1639 1853 Uncirculated. Bright.
1640 1853 Slight variety. Uncirculated.
1641 1854 Uncirculated. Partly bright.
1642 1854 Uncirculated. Light olive.
1643 1855 Slanting and upright 55. Very fine. 2 pieces.
1644 1856 Upright 5. Uncirculated. Bright.
1645 1856 Slanting 5. Very good.
1646 1856 Slanting 5. *Brilliant proof.* Rare.
1647 1857 Large date. Uncirculated. Partly bright.
1648 1857 Small date. *Brilliant proof.* Rare.
1649 Complete Set U. S. Copper Cents, excepting 1797 and 1799, including also the distinct varieties, such as 1795 thick and thin planchet, 1839 booby and silly heads, large and small dates of 1857, etc., but two or three poor, about a dozen fair, and the balance good to very fine. A desirable lot for a new collector. 101 pieces.

U. S. HALF CENTS.

1650 1793 Frossard. No. 1. Fine. Rare.
1651 1793 Frossard. No. 2. Nearly fine. Rare.
1652 1793 Frossard. No. 4. Well centered. Very fine. Very rare.
1653 1793 Frossard. No. 3. Good.
1654 1794 Frossard. No. 1. Good.
1655 1794 Frossard. No. 2. Good.
1656 1794 Frossard. No. 3. Very fine. Rare in this condition.
1657 1794 Frossard. No. 5. Nearly fine.
1658 1795 Frossard. No. 1. Thick planchet, lettered edge. Good.
1659 1795 Frossard. No. 2. Broad milling. Fine.
1660 1796 Obverse and reverse all distinct. Date bold. Half in half cents weak. Very good. The rarest of the half cents.
1661 1797 Date distant from bust. Very good. Scarce.
1662 1797 Date close to bust. Very good. Scarce.
1663 1797 Lettered edge. Date close to bust. Nearly fine. Very rare.
1664 1800 Uncirculated. Rare in this condition.
1665 1802 Fine for date. Better than usually offered. Very rare.
1666 1803 Wide and close. $\frac{1}{2\,0\,0}$. Good. 2 pieces.
1667 1804 Crossed 4. No stems. Sharp. Uncirculated. Beautiful light olive. Rare.

1668 1804 Crossed 4. With stems. All different varieties. Good. 3 pieces.
1669 1804 Plain 4. No stems. Sharp and uncirculated. Rare.
1670 1805 Fine. Scarce.
1671 1806 Short point to 6 in date. No stems. Fine. Scarce.
1672 1806 Long point to 6, which touches bust. With stems. Uncirculated. Very scarce.
1673 1807 and 1808. Fine. 2 pieces.
1674 1809 Fine and good. 2 pieces.
1675 1809 Lower right star near to 9 in date. The 9 in date double cut, which looks as if the engraver had first cut an 8 and then recut it to a 9. Uncirculated, and I believe never before offered. Exceedingly rare.
1676 1810 Very fine. Scarce.
1677 1811 Very good. Very scarce.
1678 1811 The 1 in date distant from date thus, 1 811. Broken die. Very fine. Very rare.
1679 1811 Restrike. Weak, but uncirculated. Bright. Very rare.
1680 1825 Beautiful steel color. Uncirculated.
1681 1826 Uncirculated. Dark.
1682 1828 Very fine. 2 pieces.
1683 1828 Five stars, facing. Uncirculated. Cleaned.
1684 1829 Beautiful uncirculated piece.
1685 1831 *Bronze proof.* Exceedingly rare.
1686 1832 First S in States close and far from T in States. Fine and fair. 2 pieces.
1687 1833 Fine.
1688 1834 Uncirculated.
1689 1835 Uncirculated. Partly bright.
1690 1836 *Original. Brilliant proof.* Exceedingly rare.
1691 1837 Half cents worth of pure copper. Fine.
1692 1840 *Original. Brilliant proof.* Exceedingly rare.
1693 1841 *Mint restrike. Brilliant proof.* Exceedingly rare.
1694 1842 *Mint restrike. Brilliant proof.* Exceedingly rare.
1695 1843 *Original. Brilliant proof.* Exceedingly rare.
1696 1844 *Original. Brilliant proof.* Exceedingly rare.
1697 1846 *Original. Brilliant proof.* Exceedingly rare.
1698 1847 *Original.* Dull proof.
1699 1849 *Small date. Original. Brilliant proof.* Exceedingly rare.
1700 1849 Large date. Uncirculated. Has been proof, but surface dulled. Rare.
1701 1850 and 1851. Uncirculated. 2 pieces.
1702 1852 *Mint restrike. Brilliant proof.* Exceedingly rare.
1703 1853 and 1854. Uncirculated. 2 pieces.
1704 1854 Struck in *brass.* Fine. Very rare.
1705 1855 Uncirculated. Bright.
1706 1856 *Proof.* Not brilliant. Rare.
1707 1857 *Brilliant proof.* Very rare.
1708 1857 Uncirculated. One bright. 2 pieces.

U. S. PATTERN AND EXPERIMENTAL COINS.

1709 1792 Half disme. Head of Martha Washington. "Lib. Par. of Science and Industry." Rev. Eagle. "Uni. States of America" above, "Half Disme" below. Reeded edge. Struck from silver obtained from Washington's plate. Barely circulated. Rare.

1710 1792 Eagle on a shield. Rev. "Trial piece designed for United States Cent, 1792." Copper proof. Size 19.

1711 1800 Obverse similar to a half dime of this date. Rev. blank. A beautiful little piece of exquisite workmanship. Bronze proof.

1712 1836 "First steam coinage, *Feb. 22d.*" Copper. Very Fine. Rare. Size 18.

1713 1836 The same, but "Mar. 22." Copper proof. Size 18.

1714 1836 Two cents. Standing Eagle. Copper proof. Rare.

1715 1838 Half dollar. Obv. Head of Liberty. Rev. Flying Eagle. The crack in the die just barely perceptible. Silver proof. Rare.

1716 Three cent piece. Obv. 3. Rev. III. Nickel proof. Rare.

1717 Reverse of an early half eagle, "2.50" below. Brass. Fine. Rare.

1718 1850 Liberty Cap three cent piece. Silver. Very fine. Rare.

1719 1850 U. S. A. Ring cent. "One-tenth silver." Probably the proper composition. Proof.

1720 1851 Cent. Obv. similar to a quarter dollar. Rev. "1 Cent," in two lines, encircled by a wreath. Copper and nickel. Fine. Rare. 2 pieces.

1721 1853 Cent. Obv. Head of Liberty and stars. Rev. "One Cent" within a wreath. Nickel proof.

1722 1854 Flying Eagle cent. Copper proof. Scarce.

1723 1854 Liberty head cent. Copper proof. Scarce.

1724 1855 Flying Eagle cent. Copper proof. Scarce.

1725 1855 The same. Composition brass. Very fine. Scarce.

1726 1856 Half cent, from regular dies. Nickel proof. Rare.

1727 1856 Flying Eagle cent. Nickel proof. Rare.

1728 1856 The same, in purer Nickel. Proof. Very rare.

1729 1856 The same. Copper proof. Very rare.

1730 The same, without date. Copper proof. Very rare.

1731 1857 Quarter Eagle obverse. Rev. One cent. Nickel proof. Slight spot. Very rare.

1732 1857 The same obverse. Rev. "2½ Dollars, 1860" in centre. Copper proof. Very rare.

1733 1857 The same obverse. Rev. Eagle in centre, "United States of America" above, "2½ D" below. Copper. Very fine. Very rare.

1734 1858 Set of the pattern cents of this date. Large and small eagles and Indian head. 4 different reverses. Nickel proofs. Rare. 12 pieces.

1735 1858 Cent. Large eagle. Rev. Oak wreath and shield. Broad margin. Nickel proof. Rare.

1736 1858 Cent. Indian head. Rev. laurel wreath. Copper proof. Slightly specked. Rare.

1737 Cent. Indian head without date. Rev. oak wreath and wide shield, broad margin. Nickel. Very fine. Rare.

1738 Cent. Indian head without date. Rev. laurel wreath, broad margin. Nickel. Very fine. Rare.

1739 1859 Twenty dollar piece. Obv. Liberty seated, her outstretched right hand resting upon a fasces, her left on a shield, eagle behind. Rev. "20 Dollars, 1859," encircled by "United States of America," the whole by a wreath. Copper. Reeded edge. Very fine Rare.

1740 1859 Half dollar. Head of Liberty. Rev. "50 Cents." Silver. Very fine.

1741 1859 Same obverse. Rev. "Half Dollar." Copper proof.

1742 1859 Same obverse. Rev. ½ Dollar. Copper proof.

1743 1859 Similar obverse to No. 1739, but without the eagle. Rev. Large standing eagle, "Half dollar" below. Copper proof.

1744 1859 The same as preceding, flecked with gold or brass. Proof. Very rare.

1745 1859 Cent. Indian head. Rev. oak wreath, no shield. Nickel proof. Scarce.

1746 1859 Cent. The same obverse. Rev. oak wreath and narrow shield. Nickel. Uncirculated. Scarce.

1747 1859 The same, but wide shield. Nickel proof. Scarce.

1748 1859 Cent. The same as regular issue struck in copper Uncirculated.

1749 1859 Cent. The regular issue. Nickel, but with *reeded* edge. Very fine. Very rare.

1750 1860 Pike's Peak Eagle. Obv. a mountain, "Pike's Peak Gold" above, "Denver" under the mountain, "Ten D." below. Rev. Eagle, "Clark, Gruber & Co.," 1860, below. Copper proof. Rare.

1751 1860 Reverse of a gold dollar. Rev. blank. Brass proof. Rare.

1752 1862 Eagle. Head of Liberty to left. Rev. "God our Trust" on label. Bronze proof.

1753 1862 The same, but "God our Trust" in field. Bronze proof.

1754 1863 Half dollar, "God our Trust" on label. Bronze proof.

1755 1863 The same, with the legend in field. Bronze proof.

1756 1863 10 cents. Postage currency. Composition, white metal proof.

1757 1863 Two cent piece. Head of Washington, "God and our country" above. Rev. the word "cents" curved. Copper proof.

1758 1863 The same as preceding. A trifle specked.

1759 1863 The same. Uncirculated.

1760 1863 The same. Nickel proof. Very rare.

1761 1863 Two cents. Obv. shield. Rev. same as preceding. Copper proof.
1762 1863 3 cent piece. Obv. same as old copper cent and the same size. Rev. "3 cents" within a small wreath. "United States of America" around. Copper proof. Rare.
1763 1863 Cent. Regular issue, but copper proof. Thick planchet.
1764 1863 The same. Thin planchet. Copper proof.
1765 1863 The same. Thin planchet. Copper proof.
1766 1863 The same. Thick planchet. Nickel. Coppered. Very fine.
1767 1863 The same as regular issue. Broad margin. Nickel. Uncirculated.
1768 1864 Cent. Thin planchet. Nickel proof. Rare.
1769 1864 The same in purer nickel. Proof.
1770 1864 Cent. Broad margin. Nickel. Uncirculated.
1771 1865 Three cent piece. Nickel size. Copper. Uncirculated.
1772 1865 Two cent piece. Struck from Lake Superior unsmelted ingot of silver and copper combined. Proof. Rare.
1773 1865 Cent. Struck in pure nickel. Uncirculated.

[The following five cent pieces all have the head of Washington to right on obverse, to and including No. 1796, and are very rare.]

1774 1866 Obverse legend "In God we Trust." Rev. small 5. Nickel proof.
1775 1866 The same legend. Rev. stars and rays. Nickel proof.
1776 1866 The same legend. Rev. Head of Washington. "United States of America, 1866." Silver proof.
1777 1866 The same as preceding. Thinner planchet. Silver proof.
1778 1866 The same. Copper proof.
1779 1866 The same. Copper. Fine.
1780 1866 The same. Brass. Uncirculated.
1781 1866 The same obverse. Rev. 5 surrounded by 13 stars. No rays. Silver proof.
1782 1866 The same. White metal. Uncirculated.
1783 1866 The same obverse. Rev. Head of Liberty to left. "United States of America" above. Date 1869 below. Silver proof.
1784 1866 The same as preceding, but has date 1867 on reverse. White metal. Fine. Spotted.
1785 1866 Obverse, legend "United States of America." Rev. "5 cents" within a wreath. "In God we Trust" in small letters above. Nickel proof.
1786 1866 The same obverse. Rev. same as No. 1784. Silver proof.
1787 1866 The same obverse. Rev. the same as the obverse. White metal. Very fine.
1788 1866 The same as the preceding. Copper proof.
1789 1866 The same. Thin planchet. White metal. Fine.
1790 1866 The same, Thick planchet. Badly struck.

1791 1866 The same obverse. Rev. 5 in centre of stars. No rays. Copper proof.

1792 1866 The same as preceding. Very thick planchet. Copper. Very fine.

1793 1866 The same as preceding. Brass. Very fine.

1794 1866 The same. Type metal. Uncirculated.

1795 1866 The same. Thicker planchet. Very fine.

1796 1866 The same. Rudely struck.

1797 1866 Obverse, shield. "In God we Trust" above. Rev. small 5. Nickel proof.

1798 1866 Same obverse, but divided date. Rev. 5 in centre of stars and rays. Nickel proof. Rare.

1799 1866 The same obverse as preceding. Rev. Dutch 5. Nickel proof. Rare.

1800 1866 The same obverse. Rev. small 5. Copper proof. Rare.

1801 1866 The same obverse. Rev. Dutch 5. Copper proof. Rare.

1802 1866 Obverse, 5 in centre of stars. No rays. Rev. the same. White metal. Fine.

1803 1867 Five cent piece. Head of Liberty to left. "United States of America" above. Rev. 5 and stars. No rays. Silver proof. Rev. Double struck. Rare.

1804 1867 Indian head Five cent piece. Name "Longacre" under the head. Rev. large Roman V on a shield. Aluminum proof. Very rare.

1805 1867 Head of Liberty to left. "United States of America" above. Rev. of a half eagle. "Five D" below. Silver. Very fine. Very rare.

1806 1868 Set of 5, 3 and 1 cents. Obv. Liberty head. "United States of America." Rev. laurel wreath. "In God we Trust" on label on the 5 cent. Nickel proofs. 3 pieces.

1807 1868 Five cent piece. Obverse, same as preceding. Rev. "In God we Trust" in field above the wreath. Nickel proof. Broad margin. Very rare.

1808 1868 Half dime. Regular issue. *Nickel* proof. Cut in half at the Mint.

1809 1868 Three and one cent. Obv. same as No. 1806. Rev. Tobacco and corn wreath. Nickel proofs. 2 pieces. Rare.

1810 1869 Set of 5, 3 and 1. Same as No. 1806, but different date. Nickel proofs. 3 pieces.

1811 1869 Three cent piece of the preceding set. Nickel proof.

1812 1869 Half Eagle. Same as No. 1805, but different date. Copper proof.

1813 1869 Pattern set of 50, 25 and 10 cents. "Standard silver." On reverse, three different designs, actually three sets in one. Very beautiful. Silver proofs. 9 pieces.

1814 1870 Set. Same as preceding. Different date. Silver proofs. 9 pieces.

1815 1873 Set of Pattern Trade Dollars. Silver proofs. 6 pieces. Very rare.

NUMISMATIC BOOKS.

1816 1875 The Early Coins of America and the Laws governing their issue, by Sylvester S. Crosby. Fully illustrated by Heliotype plates. Quarto, unbound, 381 pages.

1817 1881 A Historic sketch of the coins of New Jersey, with a phototype plate. By Edward Maris, M. D. Large folio. Cloth. 17 pages.

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